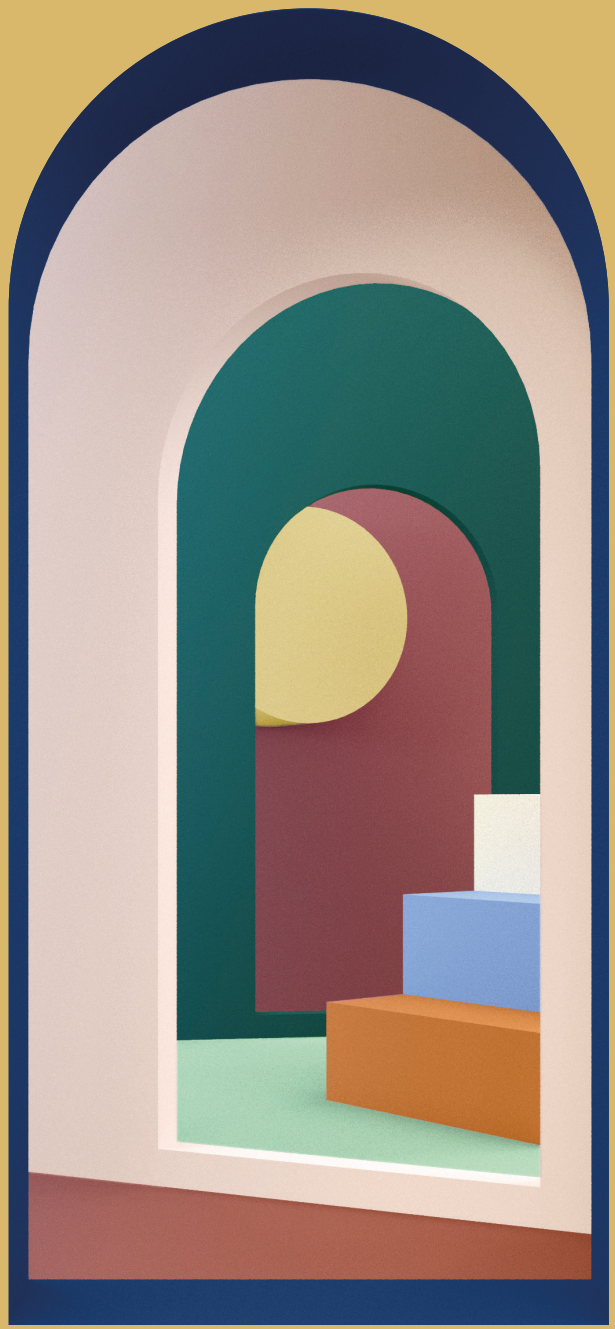
QUINTESSENZA

CERAMICHE



FÄRGBLOCK

LUCIDO - MATT



FÄRGBLOCK

LUCIDO - MATT

Teklan edition x QC



Färgblock - colour block in English – is our new ceramic collection developed in collaboration with the designer and colorist Tekla Evelina Severin @teklan.
Tekla was asked to take part in this project due to her extraordinary ability with colour dynamics. In fact, her favourite quotation is: “Colour is never absolute, it is always relative, and it is what you put next to it that defines it’.

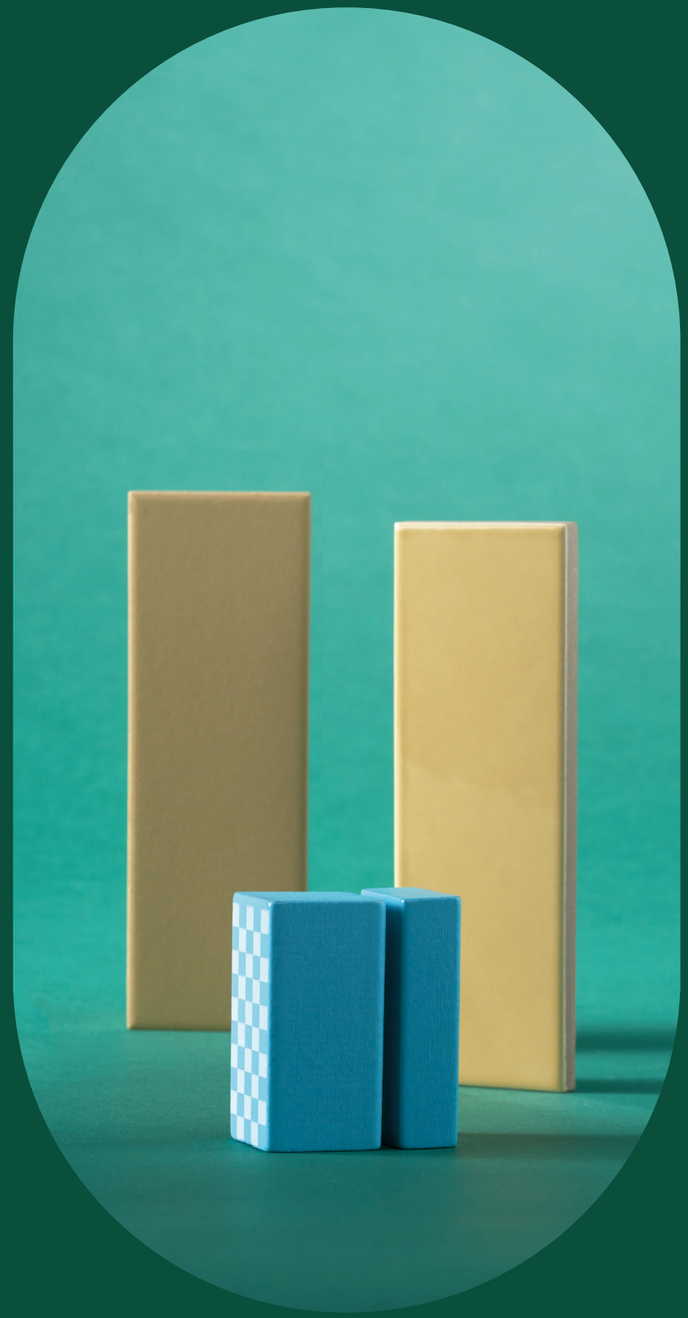
Färgblock - in inglese color block – è la nuova collezione ceramica sviluppata in collaborazione con l’interior designer e colorist Tekla Evelina Severin @teklan.
Tekla è stata coinvolta in questo progetto per la sua straordinaria propensione per le dinamiche del colore, la sua citazione preferita: “Il colore non è mai assoluto, è sempre relativo, ed è ciò che ci metti accanto che lo definisce”.

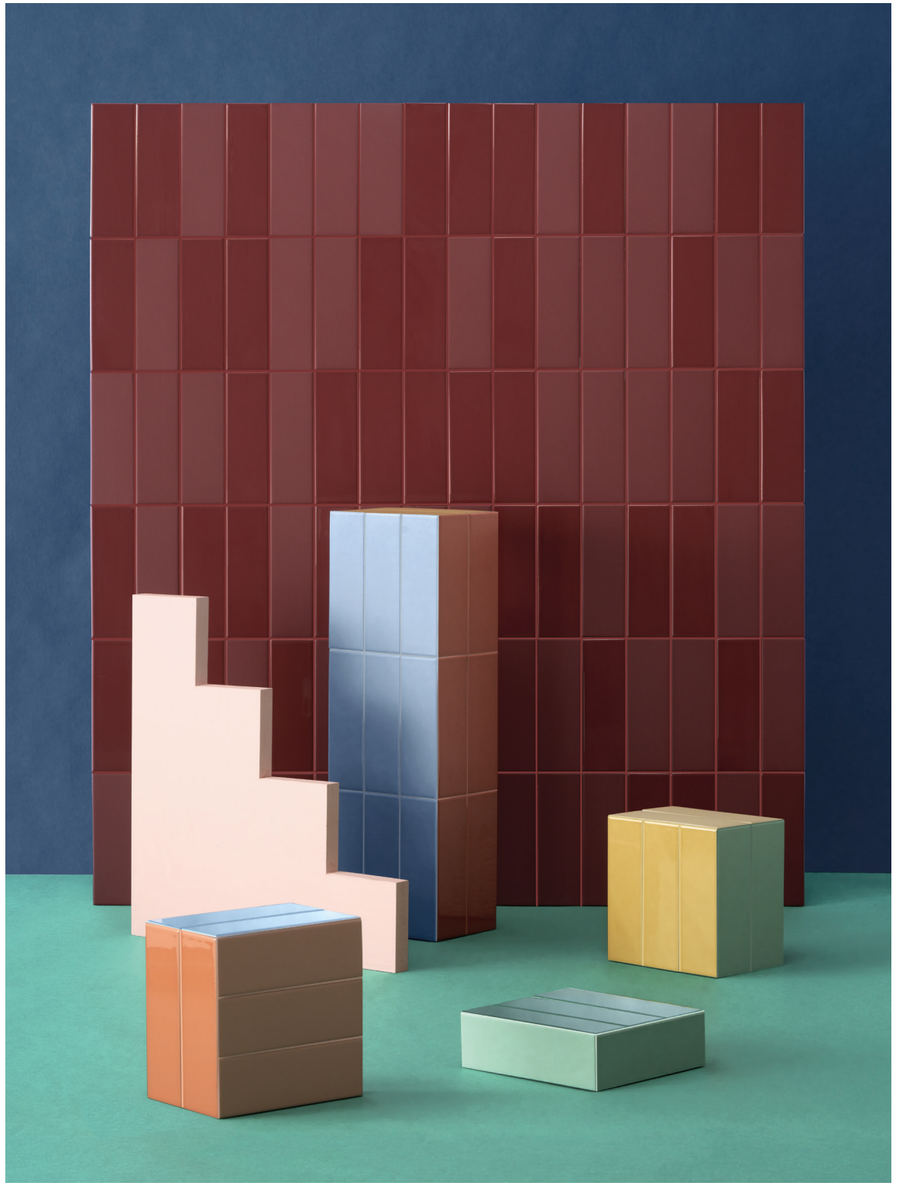
Färgblock - en anglais color block - est la nouvelle collection céramique développée en collaboration avec l’architecte d’intérieur et coloriste Tekla Evelina Severin @teklan.
Tekla a été impliquée dans ce projet pour son extraordinaire passion pour la dynamique de la couleur, sa citation préférée : “La couleur n’est jamais absolue, elle est toujours relative, et c’est ce que vous y mettez avec qui la définit”.

Färgblock was born from a desire to create a lively, versatile and highly appealing collection that offers maximum freedom of expression thanks to playful colour effects, contrasts and tone on tone harmonies. The inspiration for developing the colour palette comes, as always with Tekla, from multiple sources: images acquired during travels around the world; historic locations veiled in the positive nostalgia of bygone atmospheres; and natural landscapes where the light creates constantly changing colour nuances according to the time of day.

Färgblock nasce dalla volontà di creare una collezione vivace, versatile e di grande appeal, in grado di offrire massima libertà espressiva grazie a giochi di colori, contrasti o armonie tono su tono. L'ispirazione per lo sviluppo della palette cromatica viene, come sempre per Tekla, da molteplici fonti: immagini acquisite durante viaggi nel mondo; luoghi storici avvolti da atmosfere passate velate da una nostalgia positiva; paesaggi naturali dove la luce, a seconda dell'ora del giorno, crea sfumature cromatiche sempre mutevoli.

L'inspiration pour le développement de la palette de couleurs provient, comme toujours pour Tekla, de multiples sources: images acquises lors de voyages autour du monde; des lieux historiques entourés d'atmosphères passées voilées par une nostalgie positive ; des paysages naturels où la lumière, selon l'heure de la journée, crée des nuances de couleurs toujours changeantes. Par ailleurs elle ajoute également que pour tous les êtres humains en général, il est très important de vivre dans un environnement coloré pour se sentir à l'aise et trouver son bien-être psycho-physique.





Gres Porcellanato
Porcelain stoneware

5X15CM
2"X6"

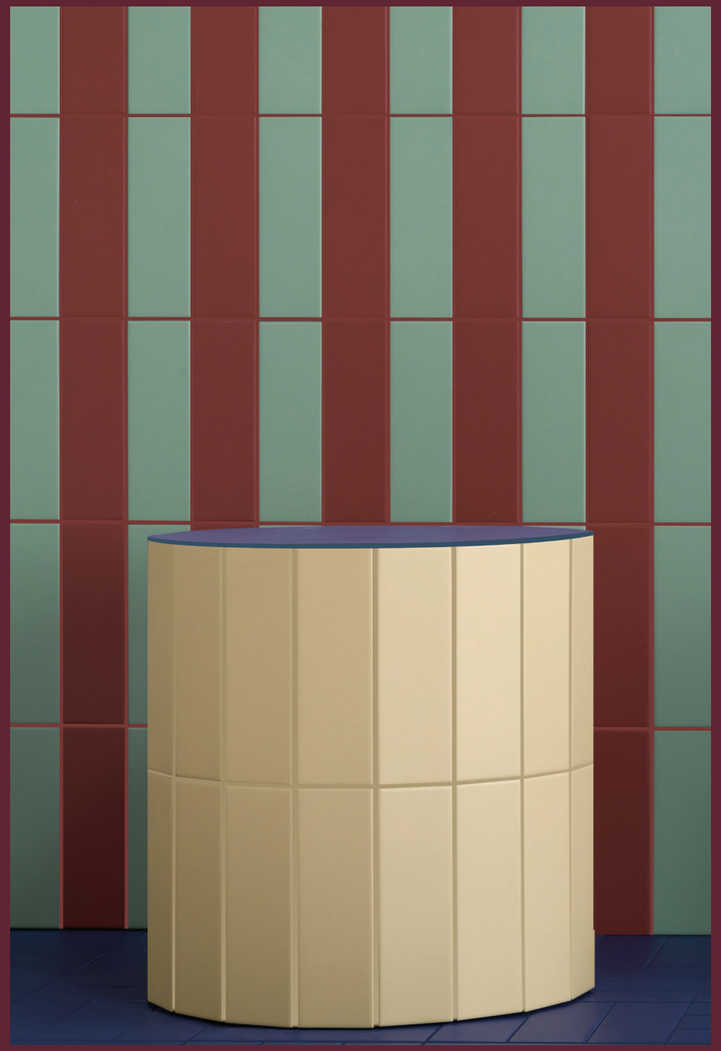
8MM

Monocromatico
Monochromatic

Färgblock è disponibile in gres porcellanato nel formato nominale 5x15cm. Il valore aggiunto della collezione è proprio il formato, scelto in quanto la misura dei due lati consente di creare pattern modulari.
Realizzata nella finitura lucida poi arricchita con la nuova finitura matt, Färgblock, è capace di unire alle performance tecniche del grés, un impatto estetico forte e contemporaneo. Una collezione versatile che può essere inserita sia in contesti residenziali che commerciali, per applicazioni indoor e outdoor.
L'integrazione della finitura matt permette di ottenere una continuità di superficie tra pavimento e rivestimento. L'ampia gamma cromatica, composta da 14 colori lucidi e matt, consente di creare contrasti decisi o delicati accostamenti tono su tono conferendo maggiore movimento sulla parete.
L'alternanza delle due diverse finiture lucido/matt e l'utilizzo di stucchi colorati diventano moltiplicatori di possibilità, veri strumenti a disposizione di designer e progettisti.

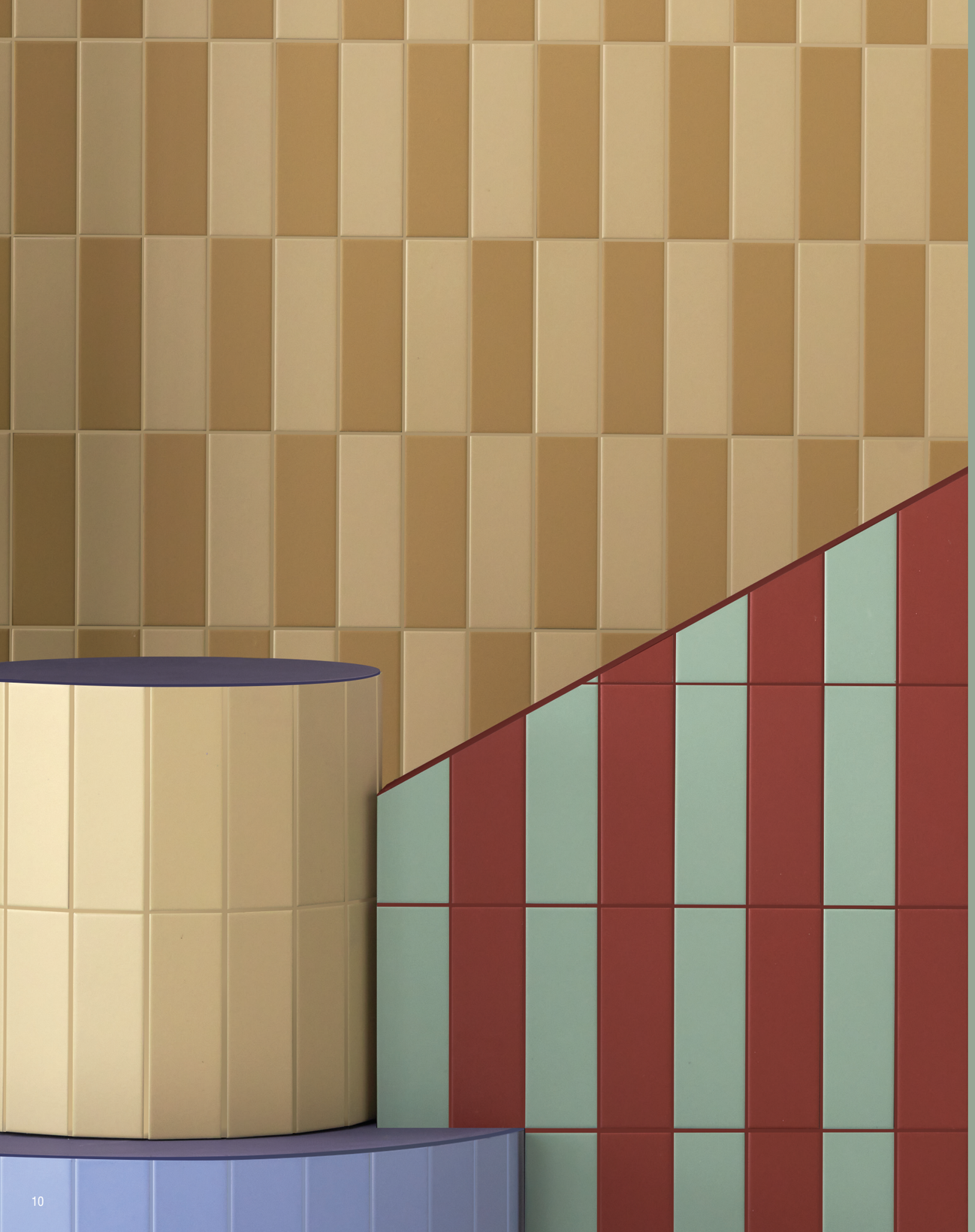
Färgblock is available in a 5x15cm porcelain stoneware format. The collection's added value, in fact, is its format, which has been chosen as the lengths of its sides allow modular patterns to be created.
Originally released in a gloss finish and later enhanced with a new matt finish, Färgblock combines the technical performance of stoneware with a powerful and contemporary style. It is a versatile collection that can be inserted in indoor and outdoor applications in both residential and retail contexts.The addition of its matt finish also allows a sense of surface continuity to be created between floor and wall tiles.
Its wide colour range, consisting of 14 gloss and matt colours, offers decisive contrasts and delicate tone on tone juxtapositions that make walls come alive.
Alternating the two different, gloss and matt finishes and the use of coloured grouts are also important tools that offer planners and designers multiple creative possibilities.

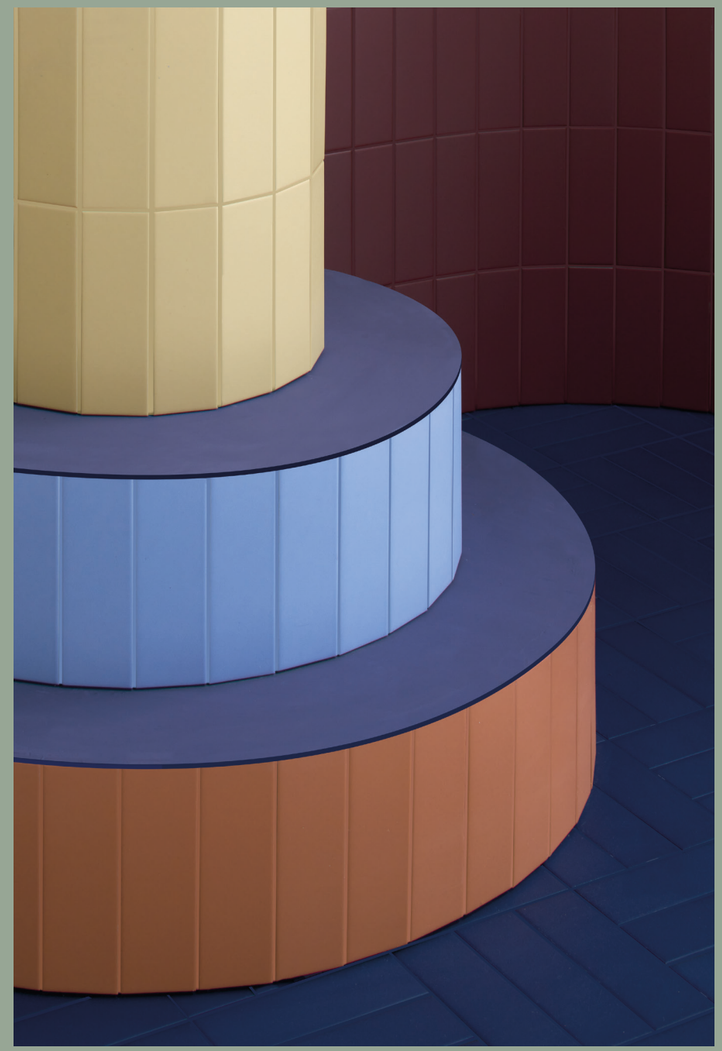
Färgblock est disponible en grès cérame en format 5x15cm.
La valeur ajoutée de la collection est précisément le format, choisi car la taille des deux faces permet de créer des motifs modulables.
Fabriqué dans la finition brillante et mat, Färgblock est capable de combiner les performances techniques du grès cérame avec un impact esthétique fort et contemporain.
Une collection polyvalente qui peut être insérée dans des contextes résidentiels et commerciaux, ou pour des applications intérieures et extérieures.
La large gamme chromatique, composée de 14 couleurs, permet de créer des contrastes décisifs ou de délicates combinaisons ton sur ton, dans lesquelles même les joints deviennent des multiplicateurs de possibilités, de véritables outils à la disposition des concepteurs, architectes et intérieur designers.



färgblock menta matt, champagne matt, oceano matt, cannella matt

färgblock borgogna matt, senape matt, champagne matt, cannella matt, menta matt, cielo matt, arancio matt, oceano matt





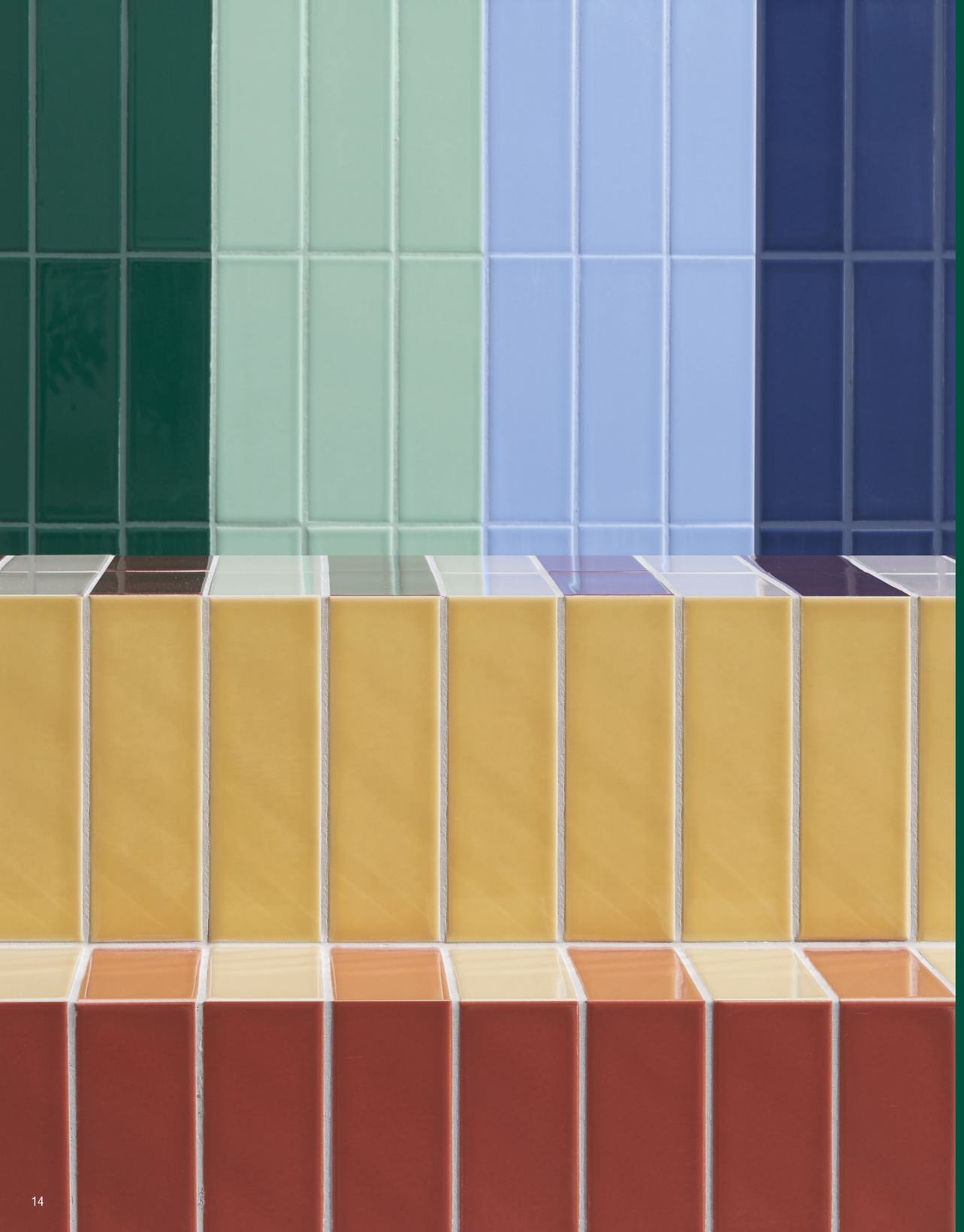
färgblock borgogna matt, champagne matt, cielo matt,
arancio matt, oceano matt

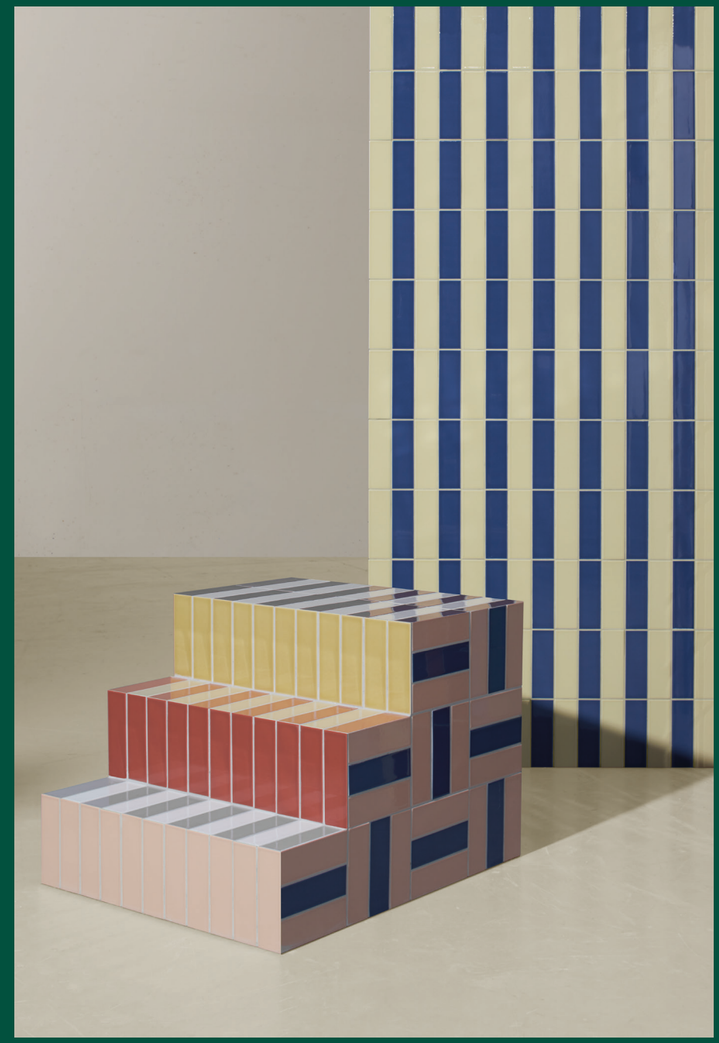
färgblock senape matt, champagne matt, cannella matt,
menta matt,cielo matt,



färgblock oceano lucido, cielo lucido, arancio lucido,
borgogna lucido, menta lucido, cannella lucido

färgblock senape lucido, champagne lucido, cannella lucido, oceano lucido, cielo lucido,
arancio lucido, cipria lucido, borgogna lucido, bianco lucido, cenere lucido, smeraldo lucido, menta lucido





färgblock senape lucido, champagne lucido, cannella lucido, oceano lucido, arancio lucido, cipria lucido, borgogna lucido, bianco lucido, cenere lucido

färgblock senape lucido, champagne lucido, cannella lucido, borgogna lucido, menta lucido, smeraldo lucido, cielo lucido, oceano lucido, arancio lucido



färgblock bianco matt, bianco lucido, senape matt, borgogna matt, champagne matt, oceano matt





färgblock bianco lucido, senape matt, champagne matt, oceano matt

färgblock bianco matt, senape matt, borgogna matt, champagne matt, oceano matt



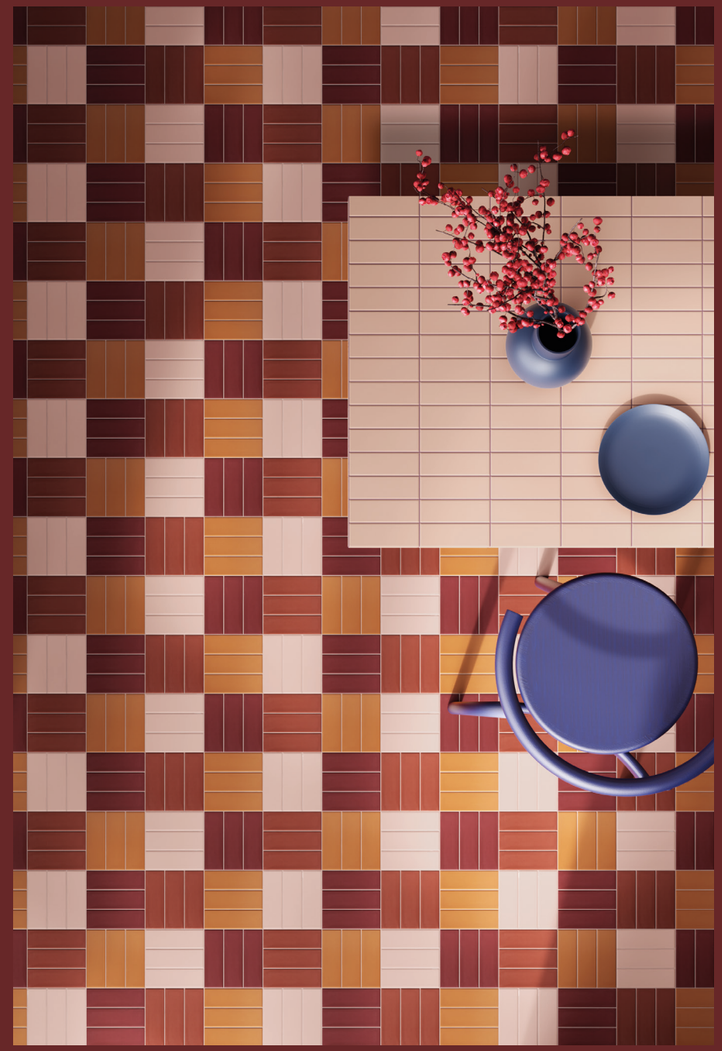
färgblock borgogna matt, senape matt, sabbia matt, cenere matt, cielo lucido





färgblock borgogna matt, senape matt, sabbia matt,
cenere matt, cielo lucido

färgblock borgogna matt, senape matt, sabbia matt, cenere matt, cielo lucido



färgblock cannella matt, cipria matt,
arancio matt, borgogna matt

färgblock cielo matt, cielo lucido, cannella matt,
cipria matt, arancio matt, borgogna matt



färgblock menta lucido, smeraldo lucido, arancio lucido, cipria lucido, bianco lucido, cannella lucido



färgblock menta lucido, smeraldo lucido, arancio lucido, cipria lucido, bianco lucido, cannella lucido

färgblock arancio lucido, cipria lucido, bianco lucido, cannella lucido



färgblock smeraldo lucido, sabbia lucido, cenere lucido, bianco lucido, champagne lucido
confetti bianco.beige



färgblock smeraldo lucido, sabbia lucido, cenere lucido, champagne lucido
confetti bianco.beige

färgblock sabbia lucido, bianco lucido, cenere lucido
confetti bianco.beige, base Oltre cotto



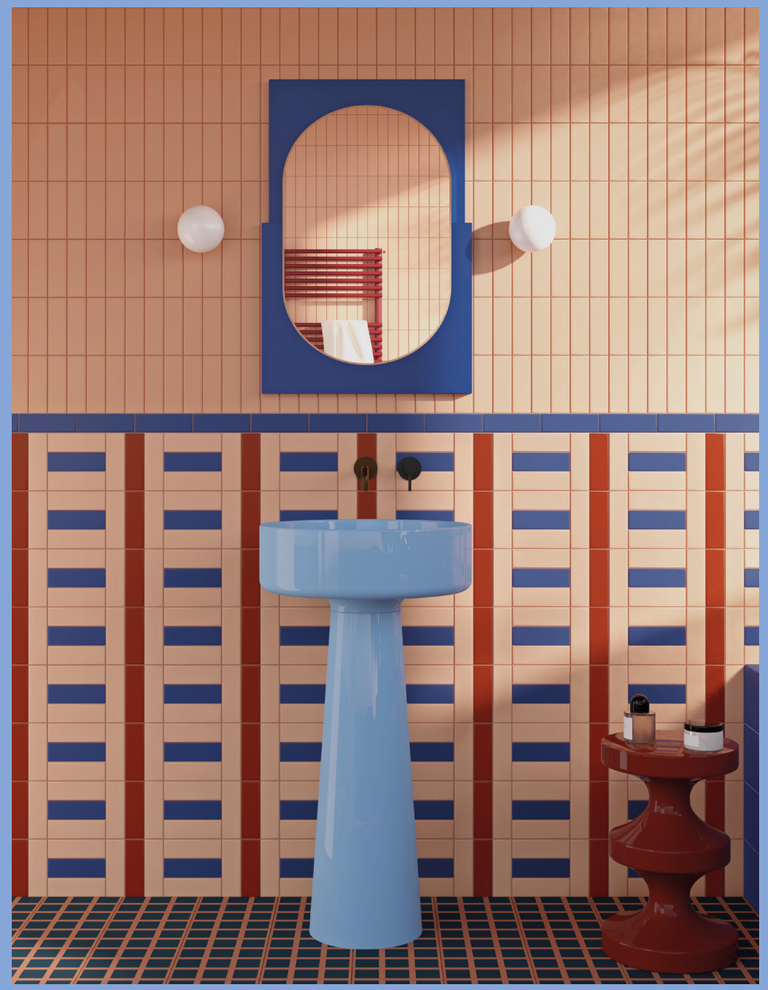
färgblock smeraldo lucido, menta lucido, cielo lucido, oceano lucido, arancio lucido, senape lucido
oltre9 cotto.blu





färgblock smeraldo lucido, cielo lucido, arancio lucido, oltre9 cotto.blu

färgblock smeraldo lucido, menta lucido, cielo lucido, oceano lucido, arancio lucido, oltre9 cotto.blu



färgblock cannella lucido, cipria lucido, oceano lucido,
oltre9 cotto.blu

färgblock cannella lucido, cipria lucido, oceano lucido,
oltre9 cotto.blu





färgblock menta lucido, cipria lucido

färgblock cielo lucido, menta lucido, borgogna lucido, cipria lucido



färgblock menta lucido, cielo lucido

FÄRGBLOCK

Teklan edition x QC

menta lucido
menta matt
smeraldo lucido
smeraldo matt
champagne lucido
champagne matt
cielo lucido
cielo matt
senape lucido
senape matt
cipria lucido
cipria matt
oceano lucido
oceano matt
arancio lucido
arancio matt
cannella lucido
cannella matt
borgogna lucido
borgogna matt

/ COLOURS

COLORI

nero lucido
nero matt
cenere lucido
cenere matt
sabbia lucido
sabbia matt
bianco lucido
bianco matt

/ NEUTRAL COLOURS

COLORI NEUTRI

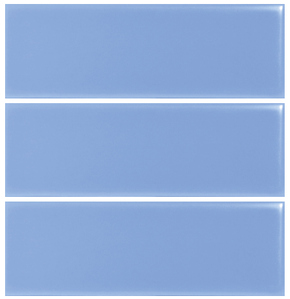
CIELO

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

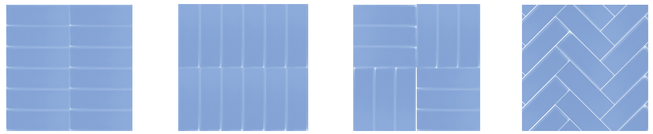


CIELO LUCIDO FGB104L ■09

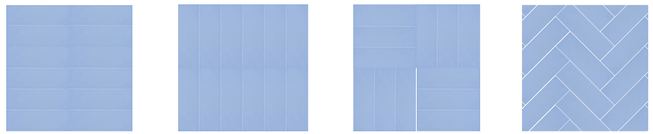


CIELO MATT FGB117M ■09

POSE LAYING SCHEME



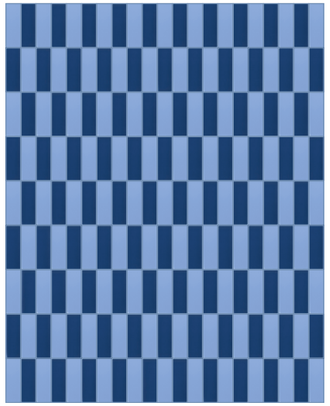
POSE LAYING SCHEME



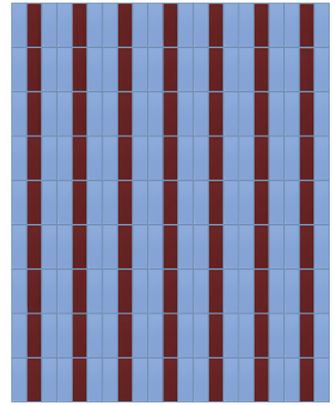
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 13	CERULEAN 168	ARTIC BLUE 04
A CONTRASTO CONTRASTING	FUGABELLA COLOR 42	TERRA COTTA 143	QUARRY RED 46
	FUGABELLA COLOR 18	SAGE 177	SEA GLASS 50

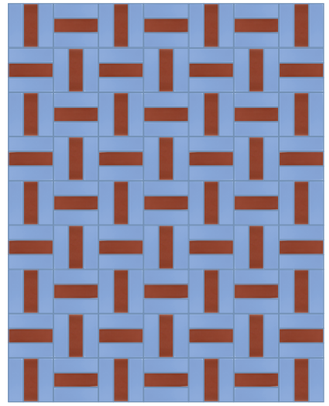
SCHEMI DI POSA LAYING SCHEME



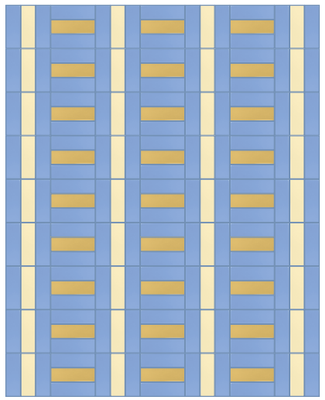
CERULEAN 168
50% CIELO | 50% OCEANO



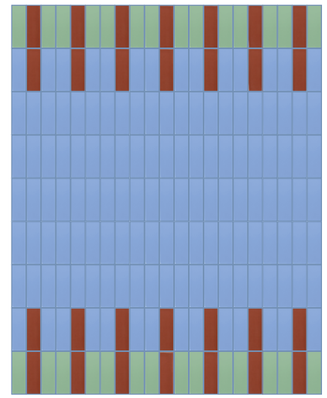
CERULEAN 168
66% CIELO | 34% BORGOGNA



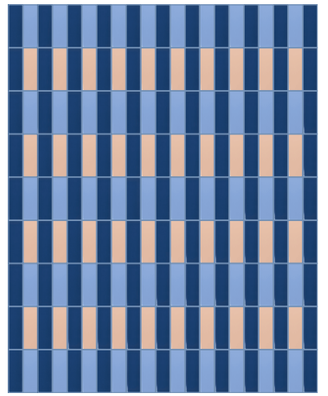
CERULEAN 168
66% CIELO | 34% CANNELLA



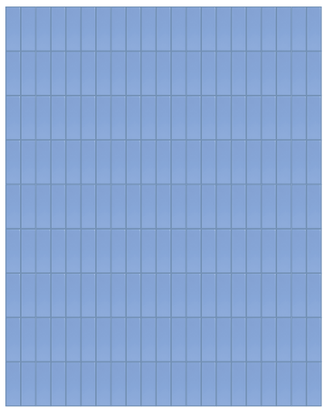
CERULEAN 168
66% CIELO | 19% CHAMPAGNE | 15% SENAPE



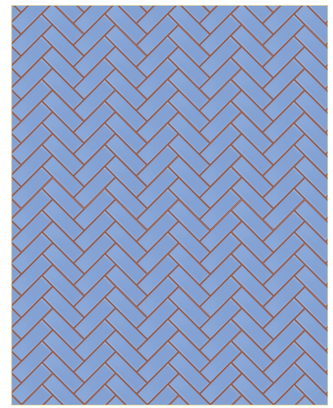
CERULEAN 168
70% CIELO | 15 %MENTA | 15% CANNELLA



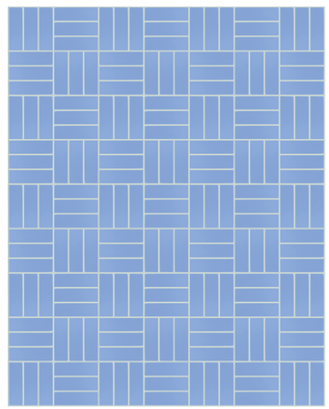
CERULEAN 168
27% CIELO | 20% CIPRIA | 53% OCEANO



CERULEAN 168
100% CIELO



TERRA COTTA 143
100% CIELO



FUGABELLA COLOR 18
100% CIELO

OCEANO

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

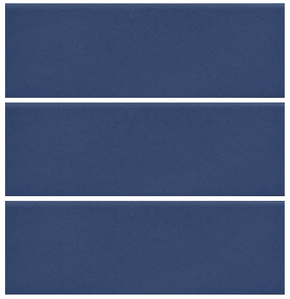


OCEANO LUCIDO FGB105L ■10

POSE LAYING SCHEME



POSE LAYING SCHEME



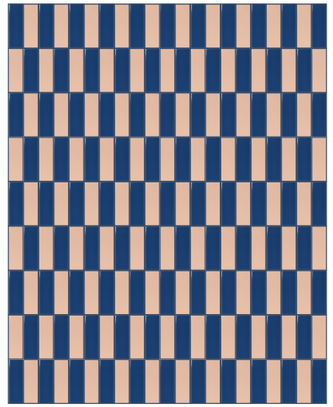
OCEANO MATT FGB118M ■10



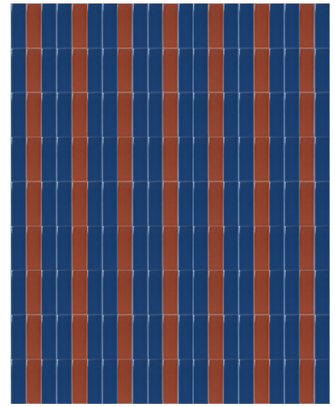
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 16	SPACE BLUE 172	CHAMBRAY 37
A CONTRASTO CONTRASTING	FUGABELLA COLOR 30	ALMOND 138	KASHMIRE 41
	FUGABELLA COLOR 2	WHITE 100	BRIGHT WHITE 44

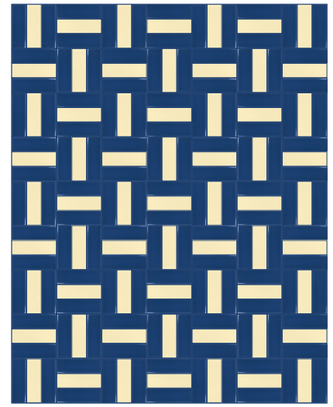
SCHEMI DI POSA LAYING SCHEME



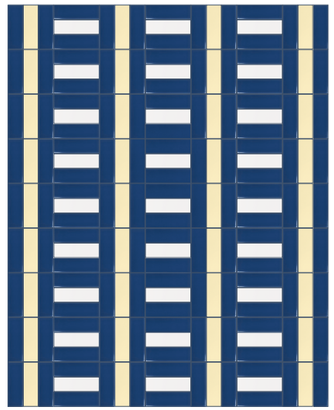
FUGABELLA COLOR 16
50% OCEANO | 50% CIPRIA



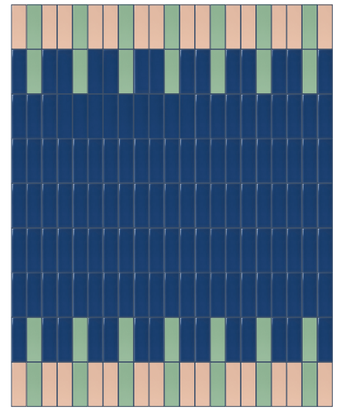
FUGABELLA COLOR 16
66% OCEANO | 34% CANNELLA



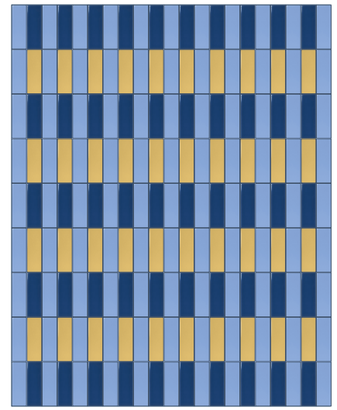
FUGABELLA COLOR 16
66% OCEANO | 34% CHAMPAGNE



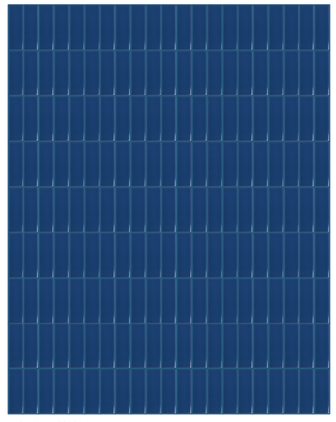
FUGABELLA COLOR 16
66% OCEANO | 19% CHAMPAGNE | 15% BIANCO



FUGABELLA COLOR 16
70% OCEANO | 15%MENTA | 15% CIPRIA



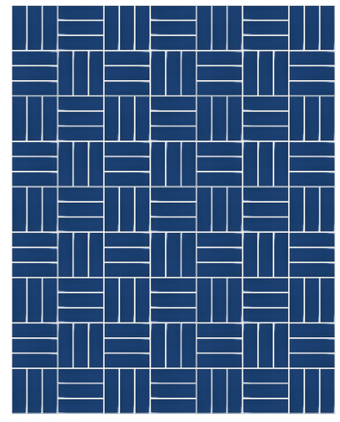
FUGABELLA COLOR 16
27% OCEANO | 20% SENAPE | 53% CIELO



FUGABELLA COLOR 16
100% OCEANO



FUGABELLA COLOR 30
100% OCEANO



FUGABELLA COLOR 2
100% OCEANO

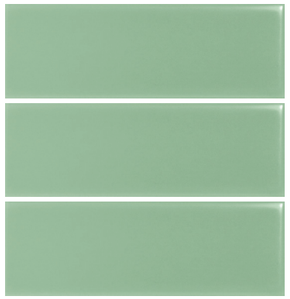
MENTA

Gres porcellanato
Porcelain stoneware

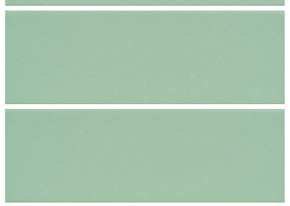
5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

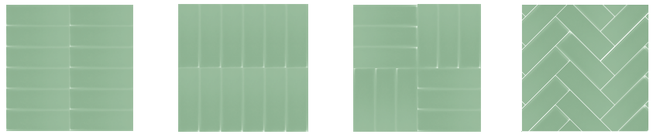


MENTA LUCIDO FGB106L ■09

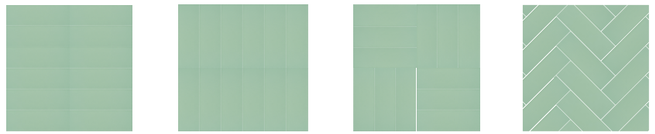


MENTA MATT FGB119M ■09

POSE LAYING SCHEME



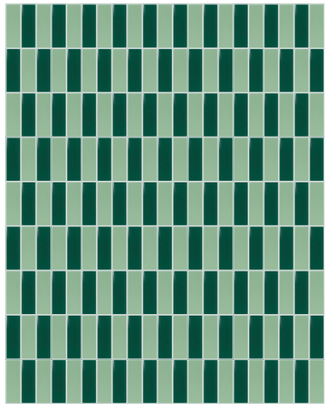
POSE LAYING SCHEME



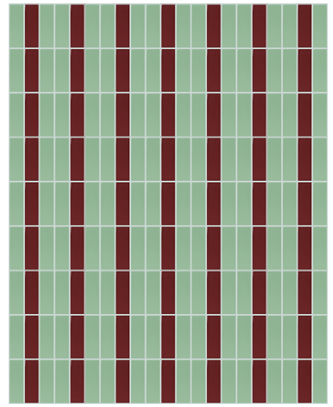
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 18	SAGE 177	SEA GLASS 50
A CONTRASTO CONTRASTING	FUGABELLA COLOR 42	TERRA COTTA 143	QUARRY RED 46
	FUGABELLA COLOR 07	MANHATTAN 2000 110	STERLING SILVER 78

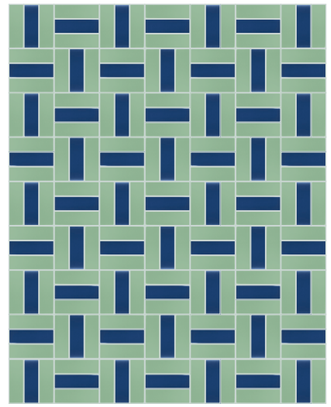
SCHEMI DI POSA LAYING SCHEME



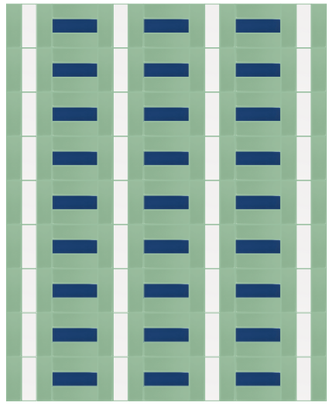
SEA GLASS 50
50% MENTA | 50% SMERALDO



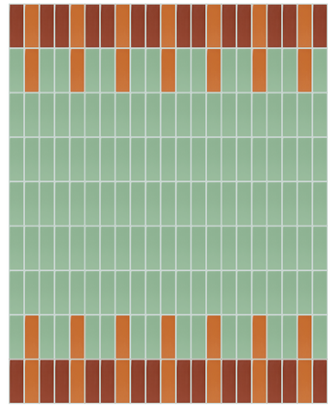
SEA GLASS 50
66% MENTA | 34% BORGOGNA



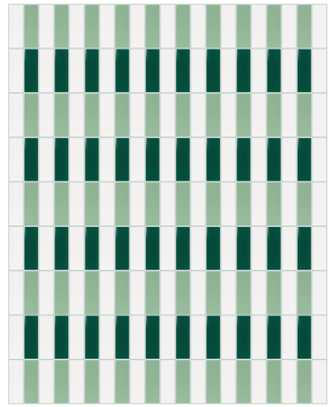
SEA GLASS 50
66% MENTA | 34% OCEANO



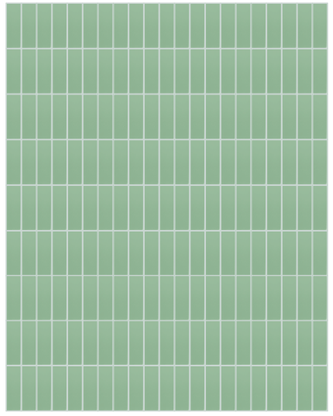
SEA GLASS 50
66% MENTA | 19% BIANCO | 15% OCEANO



SEA GLASS 50
70% MENTA | 15%ARANCIO | 15%CANNELLA



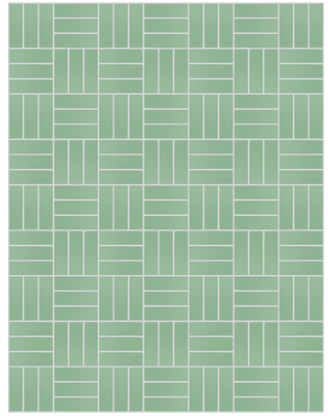
SEA GLASS 50
27% MENTA | 20% SMERALDO | 53% BIANCO



SEA GLASS 50
100% MENTA



FUGABELLA COLOR 42
100% MENTA



MANHATTAN 2000 110
100% MENTA

SMERALDO

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

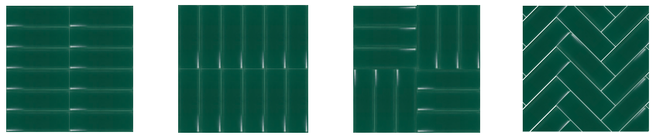
8MM

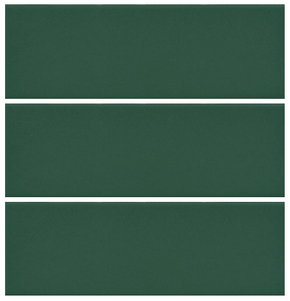
Monocromatico
Monochromatic



SMERALDO LUCIDO FGB107L ■10

POSE LAYING SCHEME





SMERALDO MATT FGB120M ■10

POSE LAYING SCHEME



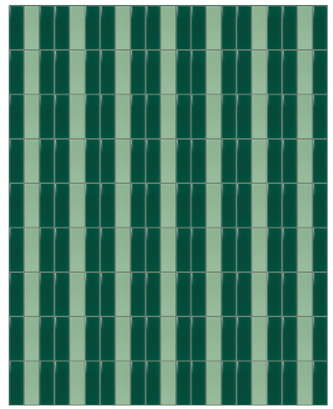
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 19	TORNADO 174	BOSTON FERN 33
A CONTRASTO CONTRASTING	FUGABELLA COLOR 29	VANILLA 131	KASHMIRE 41
	FUGABELLA COLOR 39	BEIGE 2000 132	SALTILLO 92

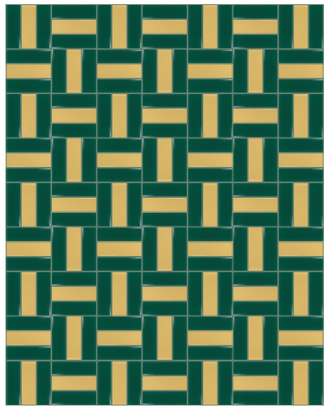
SCHEMI DI POSA LAYING SCHEME



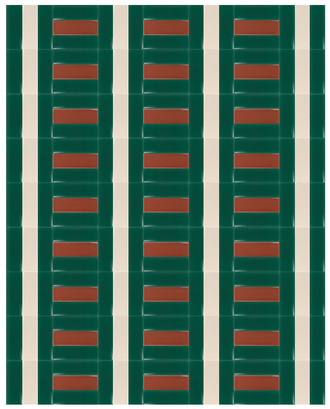
FUGABELLA COLOR 19
50% SMERALDO | 50% CIPRIA



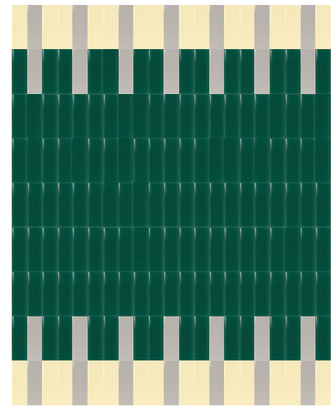
FUGABELLA COLOR 19
66% SMERALDO | 34% MENTA



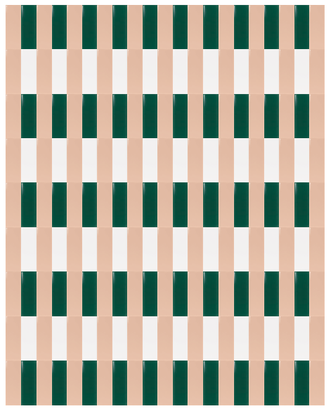
FUGABELLA COLOR 19
66% SMERALDO | 34% SENAPE



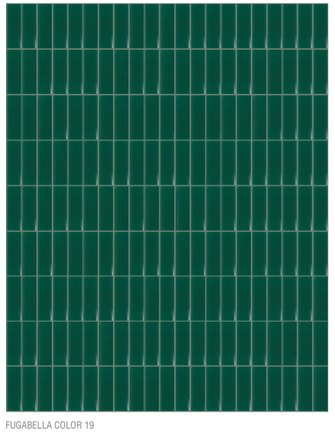
FUGABELLA COLOR 19
66% SMERALDO | 19% SABBIA | 15% CANNELLA



FUGABELLA COLOR 19
70% SMERALDO | 15% CHAMPAGNE | 15% CENERE



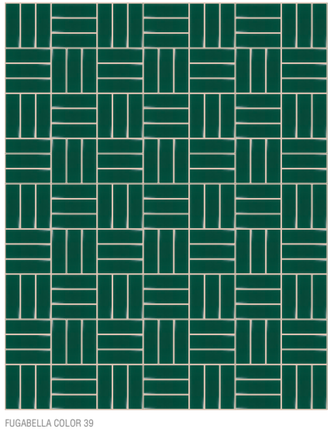
FUGABELLA COLOR 19
27% SMERALDO | 20% BIANCO | 53% CIPRIA



FUGABELLA COLOR 19
100% SMERALDO



KASHMIRE 41
100% SMERALDO



FUGABELLA COLOR 39
100% SMERALDO

CIPRIA

Gres porcellanato
Porcelain stoneware

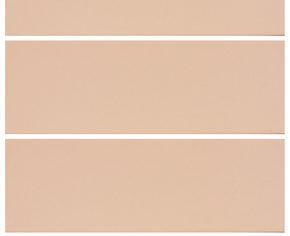
5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

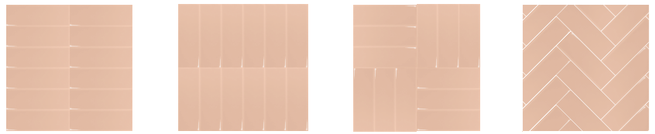


CIPRIA LUCIDO FGB108L ■09

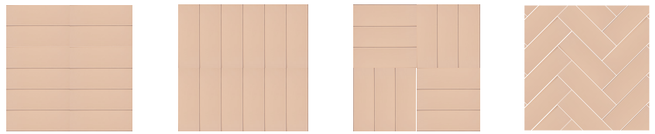


CIPRIA MATT FGB121M ■09

POSE LAYING SCHEME



POSE LAYING SCHEME



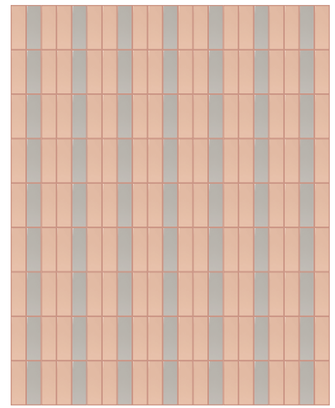
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 39	BEIGE 2000 132	SALTILLO 92
A CONTRASTO CONTRASTING	FUGABELLA COLOR 16	SPACE BLUE 172	CHAMBRAY 37
	FUGABELLA COLOR 19	TORNADO 174	BOSTON FERN 33

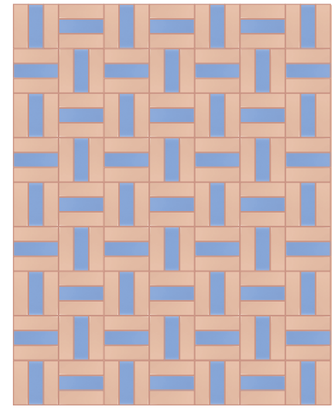
SCHEMI DI POSA LAYING SCHEME



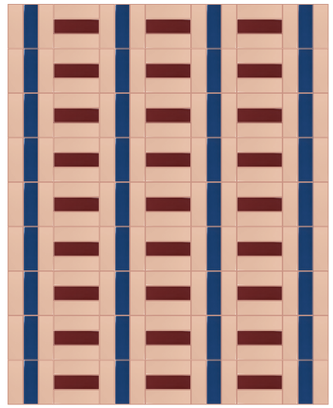
SALTILLO 92
50% CIPRIA | 50% BORGOGNA



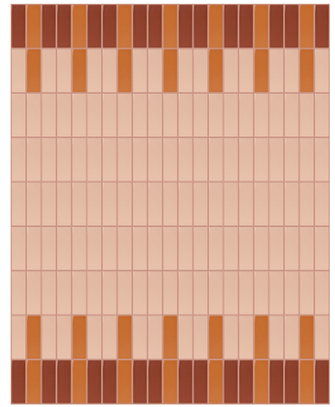
SALTILLO 92
66% CIPRIA | 34% CENERE



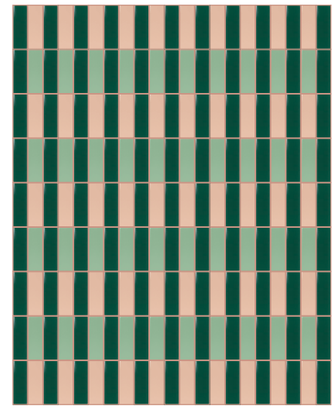
SALTILLO 92
66% CIPRIA | 34% CIELO



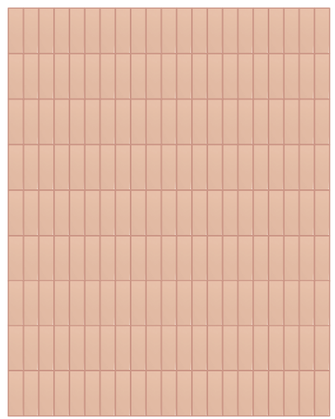
SALTILLO 92
66% CIPRIA | 19% OCEANO | 15% BORGOGNA



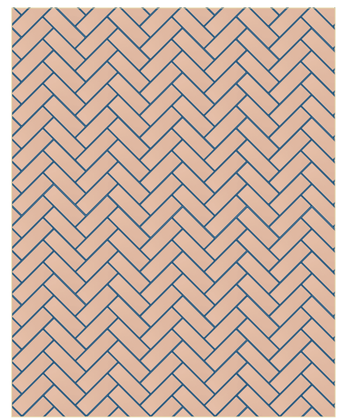
SALTILLO 92
70% CIPRIA | 15% ARANCIO | 15% CANNELLA



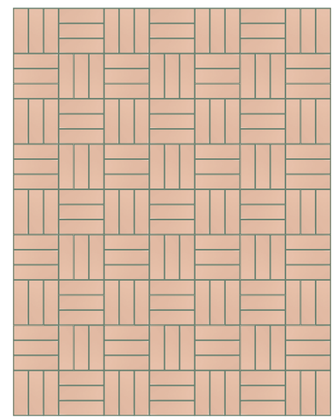
SALTILLO 92
27% CIPRIA | 20% MENTA | 53% SMERALDO



SALTILLO 92
100% CIPRIA



CHAMBRAY 37
100% CIPRIA



FUGABELLA COLOR 19
100% CIPRIA

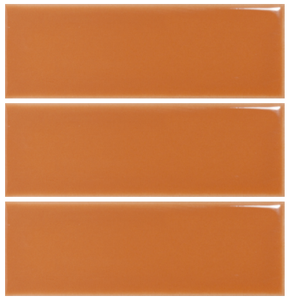
ARANCIO

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

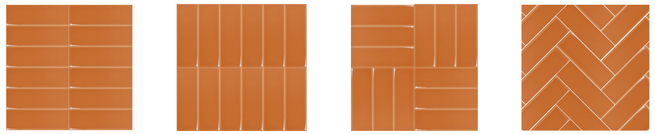
8MM

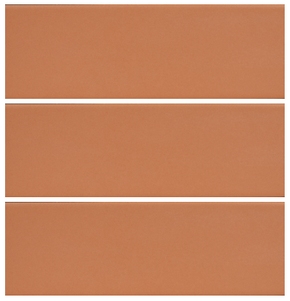
Monocromatico
Monochromatic



ARANCIO LUCIDO FGB109L ■09

POSE LAYING SCHEME





ARANCIO MATT FGB122M ■09

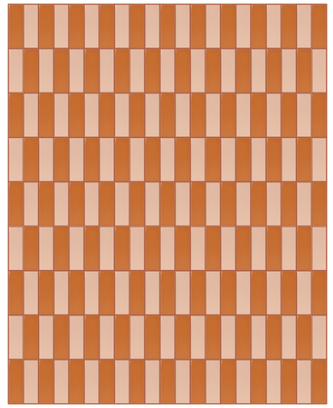
POSE LAYING SCHEME



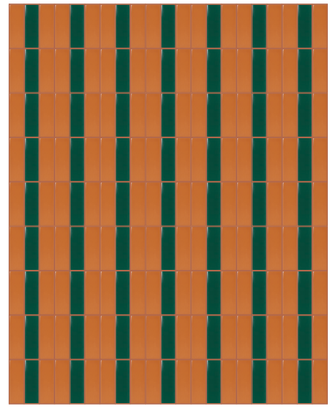
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 34	CARAMEL 141	CINNAMON 47
A CONTRASTO CONTRASTING	FUGABELLA COLOR 19	TORNADO 174	BOSTON FERN 33
	FUGABELLA COLOR 29	VANILLA 131	KASHMIRE 41

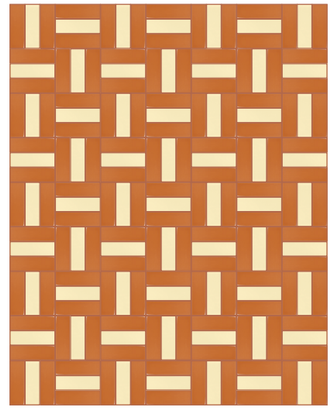
SCHEMI DI POSA LAYING SCHEME



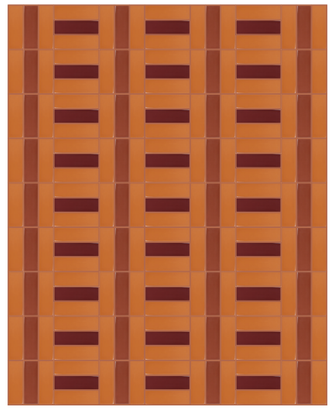
CINNAMON 47
50% ARANCIO | 50% CIPRIA



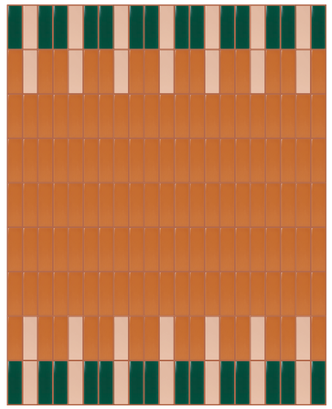
CINNAMON 47
66% ARANCIO | 34% SMERALDO



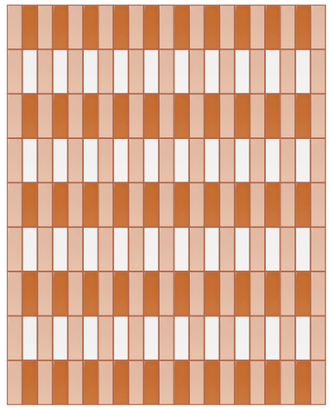
CINNAMON 47
66% ARANCIO | 34% CHAMPAGNE



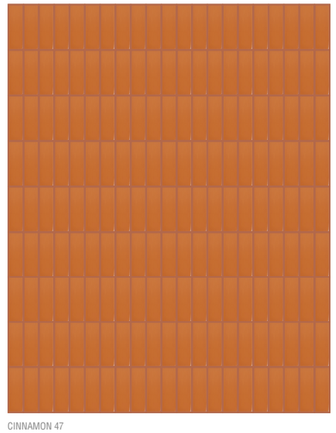
CINNAMON 47
66% ARANCIO | 19% CANNELLA | 15% BORGOGNA



CINNAMON 47
70% ARANCIO | 15% CIPRIA | 15% SMERALDO



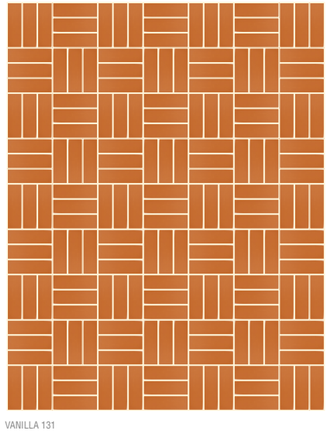
CINNAMON 47
27% ARANCIO | 20% BIANCO | 53 %CIPRIA



CINNAMON 47
100% ARANCIO



BOSTON FERN 33
100% ARANCIO



VANILLA 131
100% ARANCIO

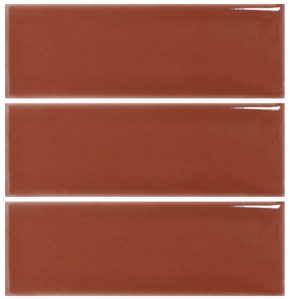
CANNELLA

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

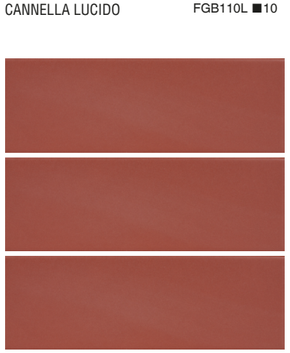
Monocromatico
Monochromatic



CANNELLA LUCIDO FGB110L ■10

POSE LAYING SCHEME





CANNELLA MATT FGB123M ■10

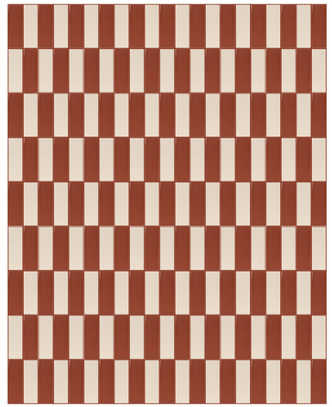
POSE LAYING SCHEME



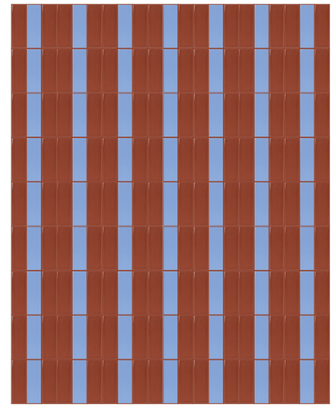
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 41	TERRA DI SIENA 145	COPPER BEECH 36
A CONTRASTO CONTRASTING	FUGABELLA COLOR 13	CERULEAN 168	ARTIC BLUE 04
	FUGABELLA COLOR 2	WHITE 100	BRIGHT WHITE 44

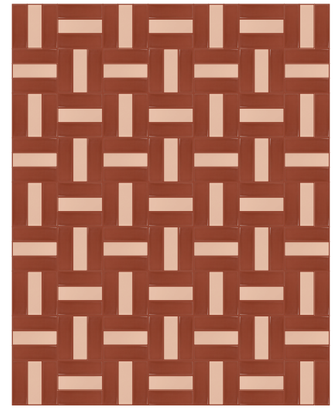
SCHEMI DI POSA LAYING SCHEME



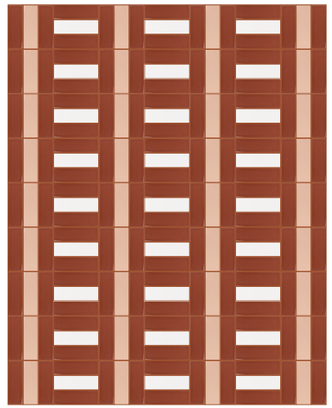
COPPER BEECH 36
50% CANNELLA | 50% SABBIA



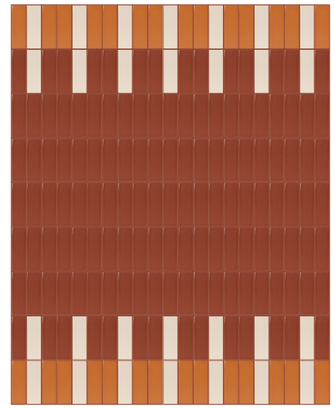
COPPER BEECH 36
66% CANNELLA | 34% CIELO



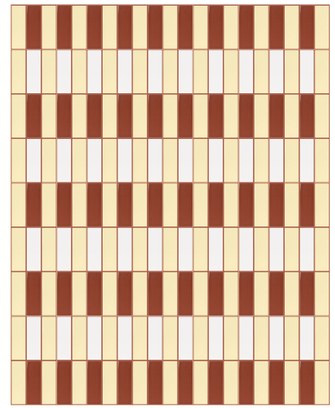
COPPER BEECH 36
66% CANNELLA | 34% CIPRIA



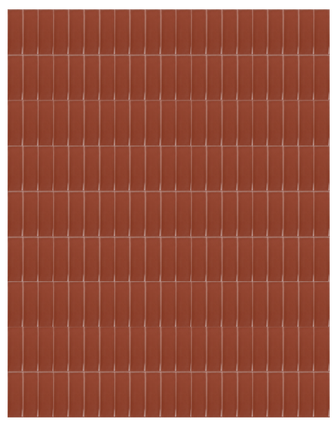
COPPER BEECH 36
66% CANNELLA | 19% CIPRIA | 15% BIANCO



COPPER BEECH 36
70% CANNELLA | 15% ARANCIO | 15% SABBIA



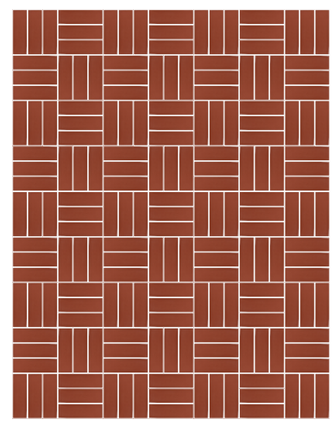
COPPER BEECH 36
27% CANNELLA | 20% BIANCO | 53% CHAMPAGNE



COPPER BEECH 36
100% CANNELLA



CERULEAN 168
100% CANNELLA



FUGABELLA COLOR 2
100% CANNELLA

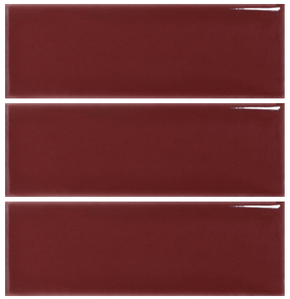
BORGOGNA

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

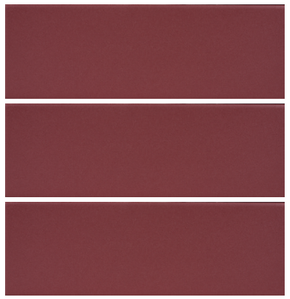
Monocromatico
Monochromatic



BORGOGNA LUCIDO FGB111L ■10

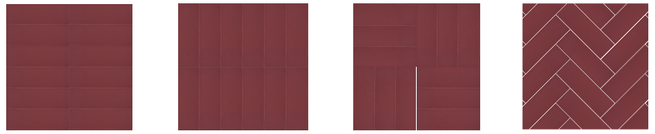
POSE LAYING SCHEME





BORGOGNA MATT FGB124M ■10

POSE LAYING SCHEME



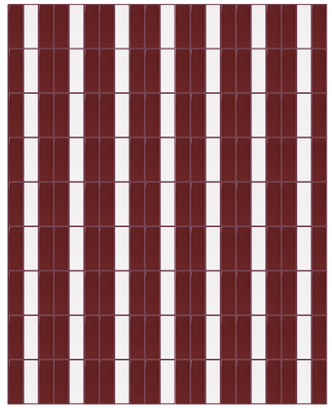
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 42	TERRA COTTA 143	QUARRY RED 46
A CONTRASTO CONTRASTING	FUGABELLA COLOR 13	CERULEAN 168	ARTIC BLUE 04
	FUGABELLA COLOR 30	ALMOND 138	KASHMIRE 41

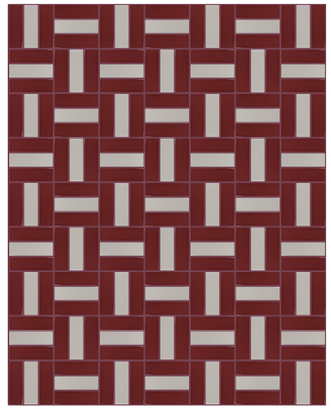
SCHEMI DI POSA LAYING SCHEME



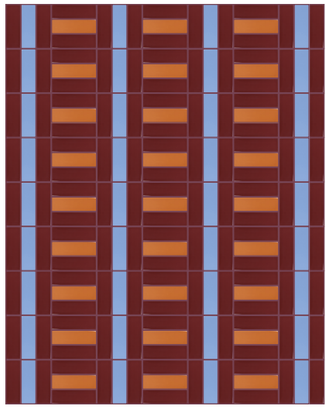
QUARRY RED 46
50% BORGOGNA | 50% CHAMPAGNE



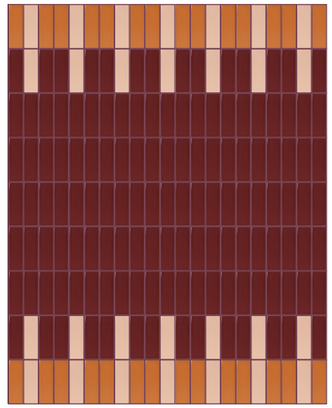
QUARRY RED 46
66% BORGOGNA | 34% BIANCO



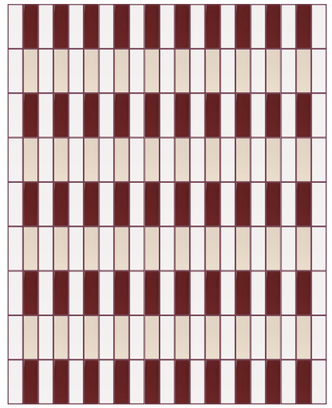
QUARRY RED 46
66% BORGOGNA | 34% CENERE



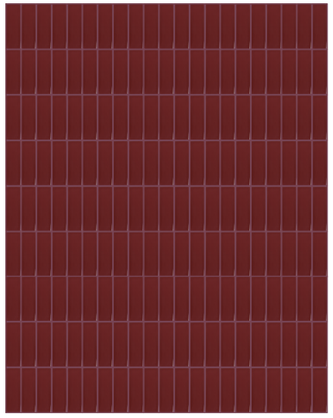
QUARRY RED 46
66% BORGOGNA | 19% CIELO | 15% ARANCIO



QUARRY RED 46
70% BORGOGNA | 15% CIPRIA | 15% ARANCIO



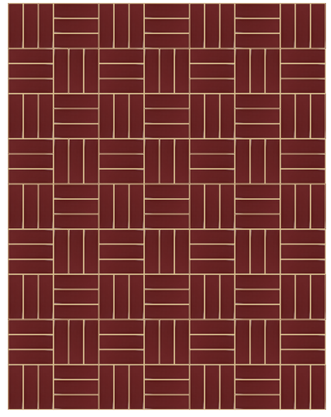
QUARRY RED 46
27% BORGOGNA | 20% SABBIA | 53% BIANCO



QUARRY RED 46
100% BORGOGNA



FUGABELLA COLOR 13
100% BORGOGNA



KASHMIRE 41
100% BORGOGNA

CHAMPAGNE

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

CHAMPAGNE LUCIDO FGB112L ■09

CHAMPAGNE MATT FGB125M ■09

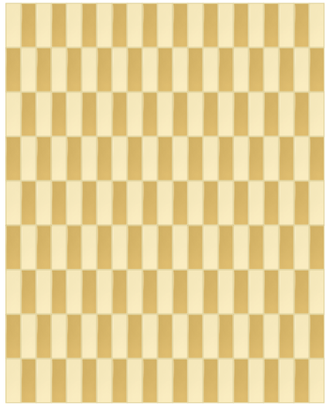
POSE LAYING SCHEME

POSE LAYING SCHEME

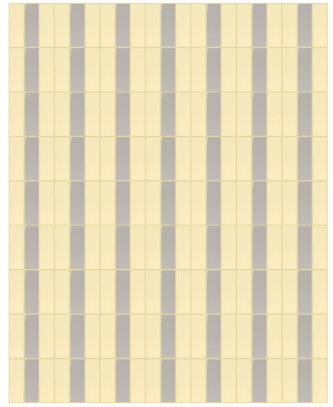
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 29	VANILLA 131	KASHMIRE 41
A CONTRASTO CONTRASTING	FUGABELLA COLOR 41	TERRA DI SIENA 145	COPPER BEECH 36
	FUGABELLA COLOR 16	SPACE BLUE 172	CHAMBRAY 37

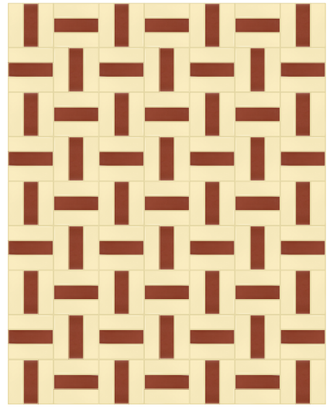
SCHEMI DI POSA LAYING SCHEME



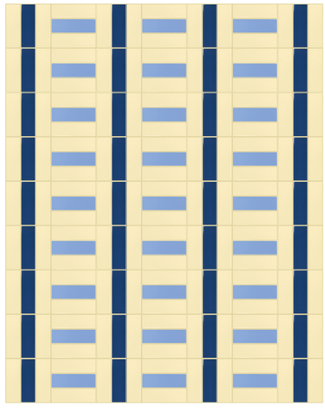
FUGABELLA COLOR 29
50% CHAMPAGNE | 50% SENAPE



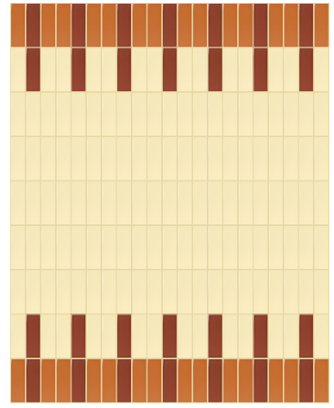
FUGABELLA COLOR 29
66% CHAMPAGNE | 34% CENERE



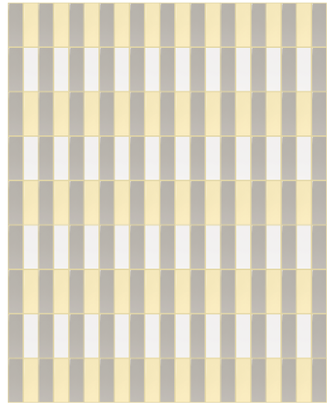
FUGABELLA COLOR 29
66% CHAMPAGNE | 34% CANNELLA



FUGABELLA COLOR 29
66% CHAMPAGNE | 19% OCEANO | 15% CIELO



FUGABELLA COLOR 29
70% CHAMPAGNE | 15% CANNELLA | 15% ARANCIO

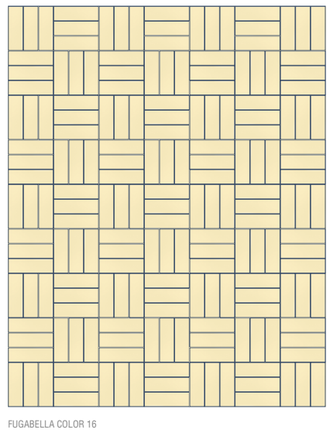


FUGABELLA COLOR 29
27% CHAMPAGNE | 20% BIANCO | 53% CENERE

FUGABELLA COLOR 29
100% CHAMPAGNE



COPPER BEECH 36
100% CHAMPAGNE



FUGABELLA COLOR 16
100% CHAMPAGNE

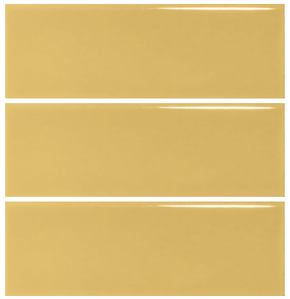
SENAPE

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

Monocromatico
Monochromatic



SENAPE LUCIDO FGB113L ■09



SENAPE MATT FGB126M ■09

POSE LAYING SCHEME



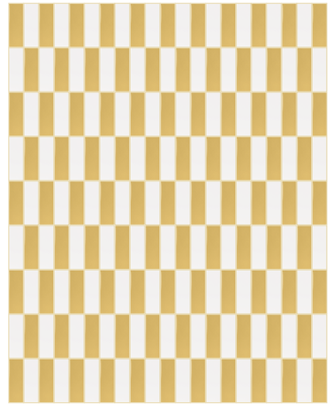
POSE LAYING SCHEME



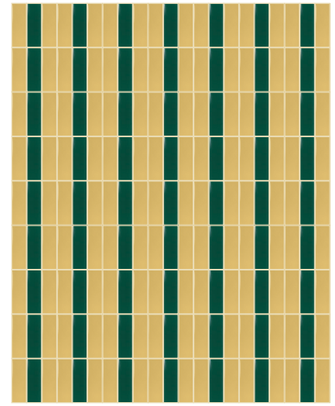
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 30	ALMOND 138	KASHMIRE 41
A CONTRASTO CONTRASTING	FUGABELLA COLOR 16	SPACE BLUE 172	CHAMBRAY 37
	FUGABELLA COLOR 19	TORNADO 174	BOSTON FERN 33

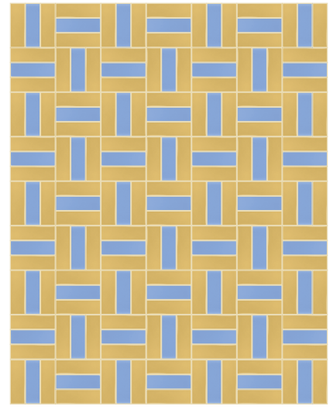
SCHEMI DI POSA LAYING SCHEME



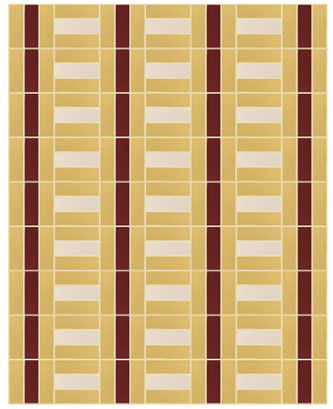
ALMOND 138
50% SENAPE | 50% BIANCO



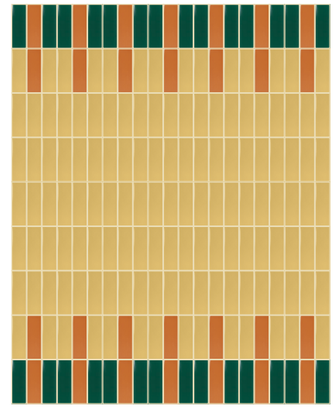
ALMOND 138
66% SENAPE | 34% SMERALDO



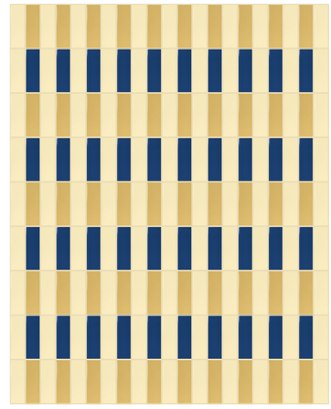
ALMOND 138
66% SENAPE | 34% CIELO



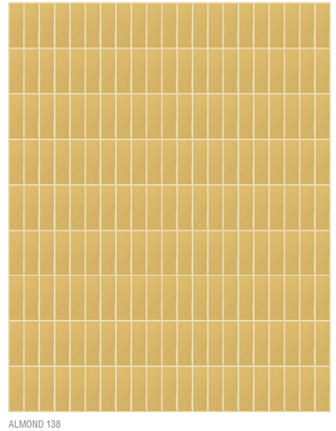
ALMOND 138
66% SENAPE | 19% BORGOGNA | 15% SABBIA



ALMOND 138
70% SENAPE | 15% SMERALDO | 15% ARANCIO



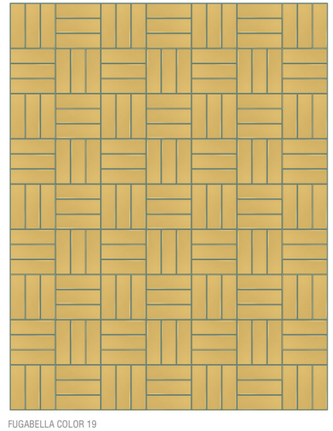
ALMOND 138
27% SENAPE | 20% OCEANO | 53% CHAMPAGNE



ALMOND 138
100% SENAPE



CHAMBRAY 37
100% SENAPE



FUGABELLA COLOR 19
100% SENAPE

SABBIA

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

SABBIA LUCIDO FGB102L ■09

POSE LAYING SCHEME

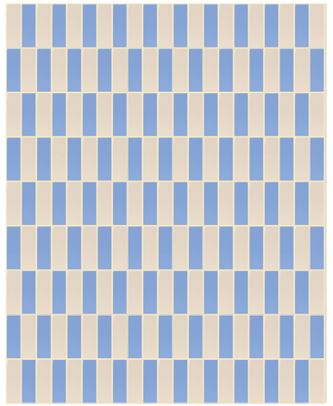
SABBIA MATT FGB115M ■09

POSE LAYING SCHEME

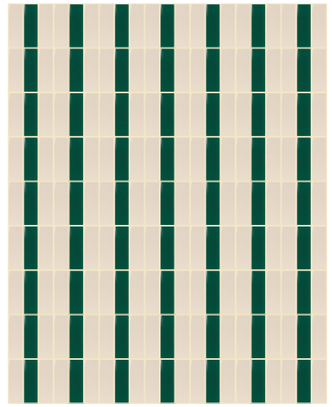
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 43	BEIGE 2000 132	MUSHROOM 39
A CONTRASTO CONTRASTING	FUGABELLA COLOR 13	CERULEAN 168	ARTIC BLUE 04
	FUGABELLA COLOR 41	TERRA DI SIENA 145	COPPER BEECH 36

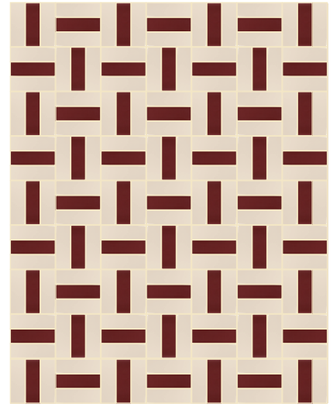
SCHEMI DI POSA LAYING SCHEME



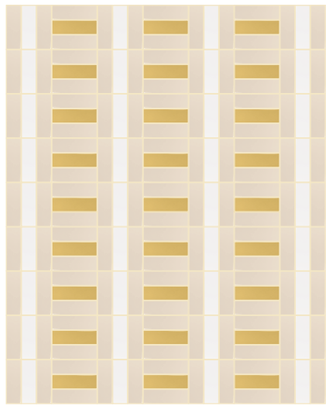
MUSHROOM 39
50% SABBIA | 50% CIELO



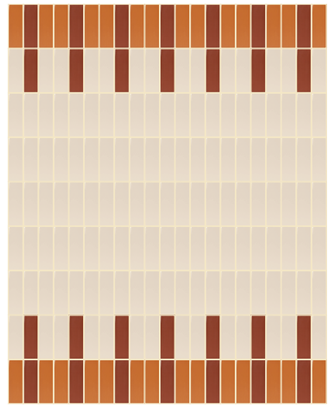
MUSHROOM 39
66% SABBIA | 34% SMERALDO



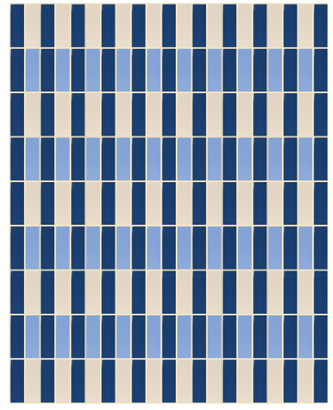
MUSHROOM 39
66% SABBIA | 34% BORGOGNA



MUSHROOM 39
66% SABBIA | 19% BIANCO | 15% SENAPE



MUSHROOM 39
70% SABBIA | 15% CANNELLA | 15% ARANCIO

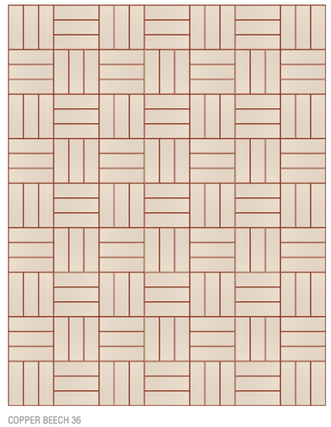


MUSHROOM 39
27% SABBIA | 20% CIELO | 53% OCEANO

MUSHROOM 39
100% SABBIA



CERULEAN 168
100% SABBIA



COPPER BEECH 36
100% SABBIA

CENERE

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

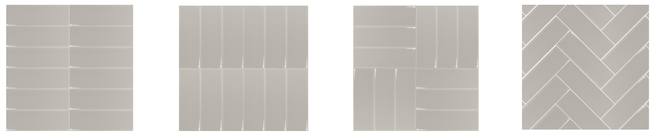
8MM

Monocromatico
Monochromatic



CENERE LUCIDO FGB103L ■09

POSE LAYING SCHEME





CENERE MATT FGB116M ■09

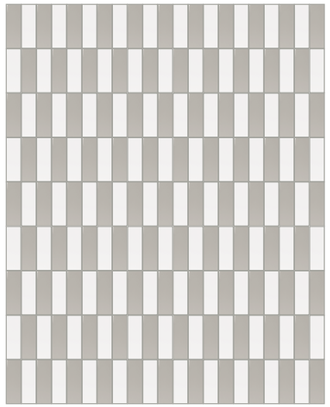
POSE LAYING SCHEME



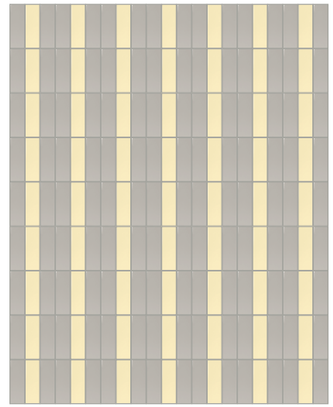
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 07	MANHATTAN 2000 110	STERLING SILVER 78
A CONTRASTO CONTRASTING	FUGABELLA COLOR 19	TORNADO 174	BOSTON FERN 33
	FUGABELLA COLOR 41	TERRA DI SIENA 145	COPPER BEECH 36

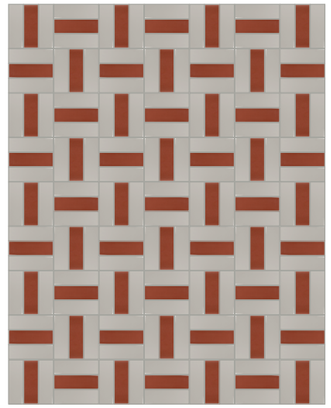
SCHEMI DI POSA LAYING SCHEME



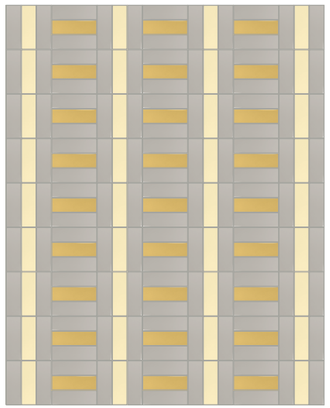
STERLING SILVER 78
50% CENERE | 50% BIANCO



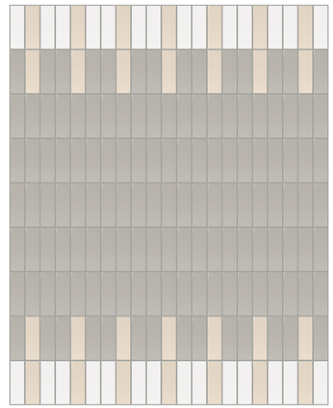
STERLING SILVER 78
66% CENERE | 34% CHAMPAGNE



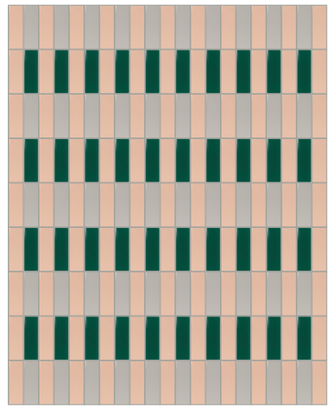
STERLING SILVER 78
66% CENERE | 34% CANNELLA



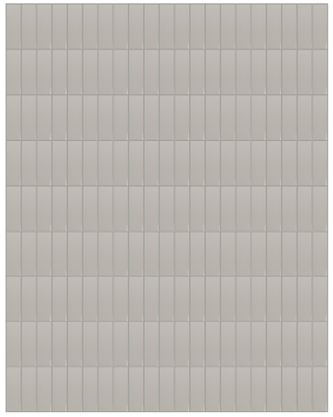
STERLING SILVER 78
66% CENERE | 19% CHAMPAGNE | 15% SENAPE



STERLING SILVER 78
70% CENERE | 15% BIANCO | 15% SABBIA



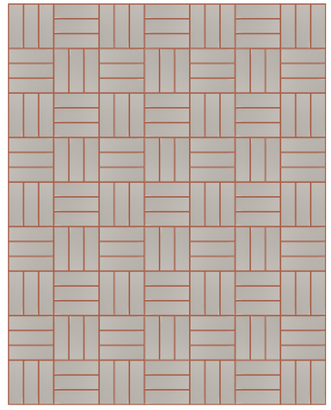
STERLING SILVER 78
27% CENERE | 20% SMERALDO | 53% CIPRIA



STERLING SILVER 78
100% CENERE



BOSTON FERN 33
100% CENERE



COPPER BEECH 36
100% CENERE

NERO

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

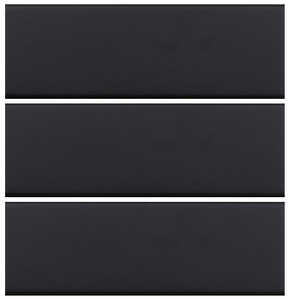
Monocromatico
Monochromatic



NERO LUCIDO FGB127L ■10

POSE LAYING SCHEME





NERO MATT FGB128M ■10

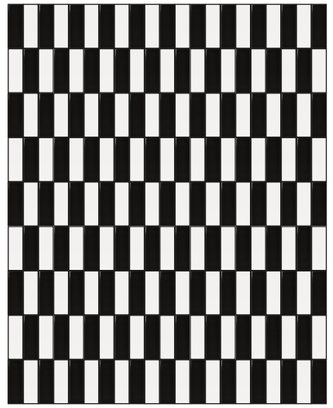
POSE LAYING SCHEME



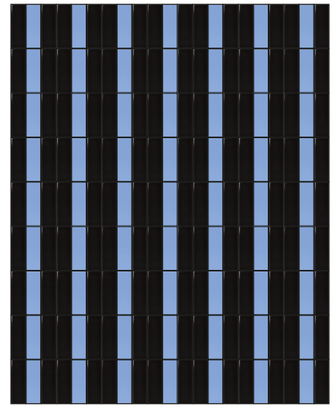
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 12	BLACK 120	MIDNIGHT BLACK 22
A CONTRASTO CONTRASTING	FUGABELLA COLOR 39	BEIGE 2000 132	SALTILLO 92
	FUGABELLA COLOR 41	TERRA DI SIENA 145	COPPER BEECH 36

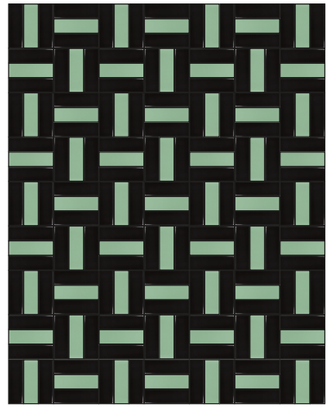
SCHEMI DI POSA LAYING SCHEME



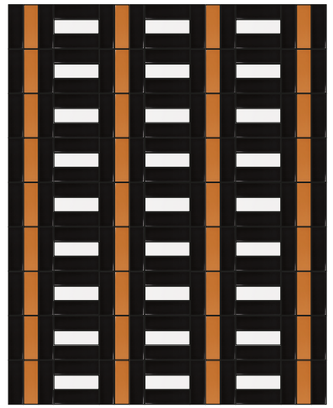
BLACK 120
50% NERO | 50% BIANCO



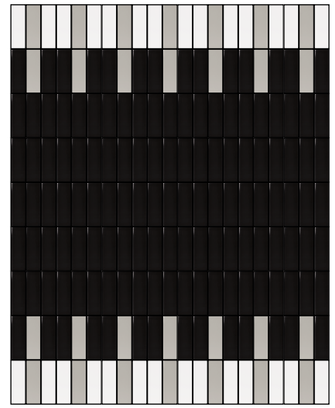
BLACK 120
66% NERO | 34% CIELO



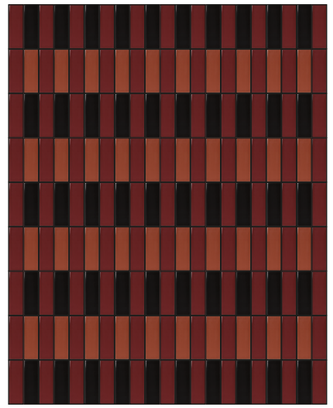
BLACK 120
66% NERO | 34% MENTA



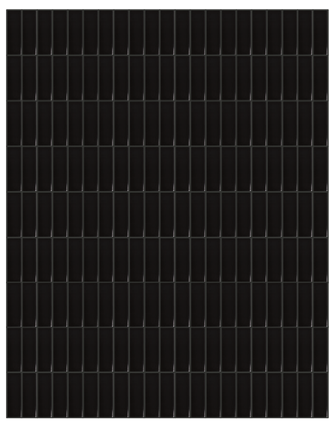
BLACK 120
66% NERO | 19% BIANCO | 15% ARANCIO



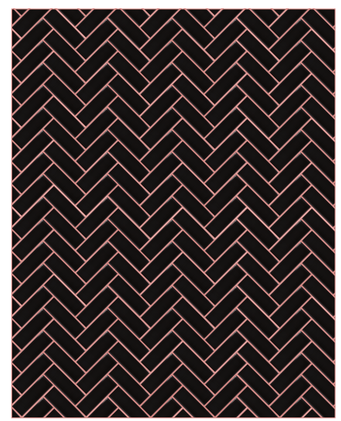
BLACK 120
70% NERO | 15% BIANCO | 15% CENERE



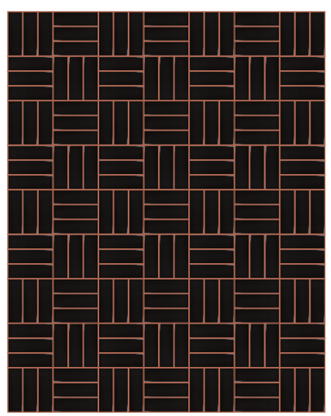
BLACK 120
27% NERO | 20% CANNELLA | 53% BORGOGNA



BLACK 120
100% NERO



SALTILLO 92
100% NERO



COPPER BEECH 36
100% NERO

BIANCO

Gres porcellanato
Porcelain stoneware

5X15CM
2"X6"

8MM

Monocromatico
Monochromatic

POSE LAYING SCHEME

BIANCO LUCIDO FGB101L ■09

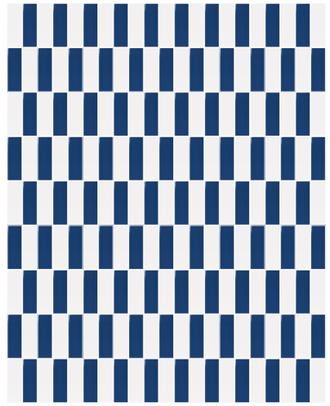
POSE LAYING SCHEME

BIANCO MATT FGB114M ■09

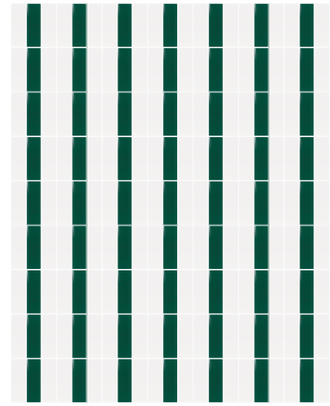
STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 2	WHITE 100	BRIGHT WHITE 44
A CONTRASTO CONTRASTING	FUGABELLA COLOR 42	TERRA COTTA 143	QUARRY RED 46
	FUGABELLA COLOR 13	CERULEAN 168	ARTIC BLUE 04

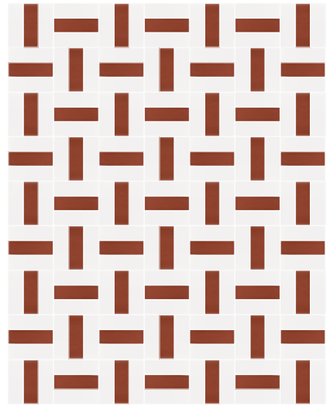
SCHEMI DI POSA LAYING SCHEME



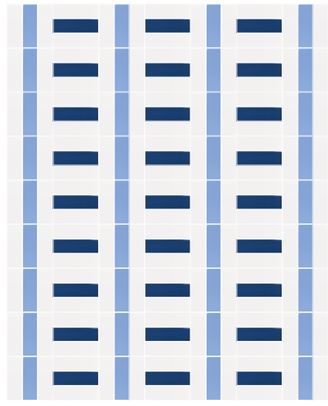
FUGABELLA COLOR 2
50% BIANCO | 50% OCEANO



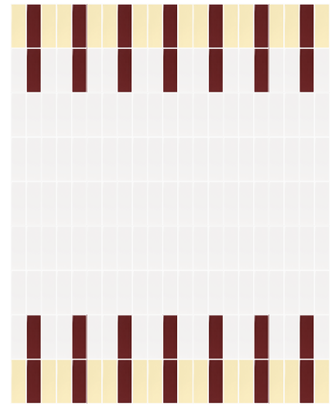
FUGABELLA COLOR 2
66% BIANCO | 34% SMERALDO



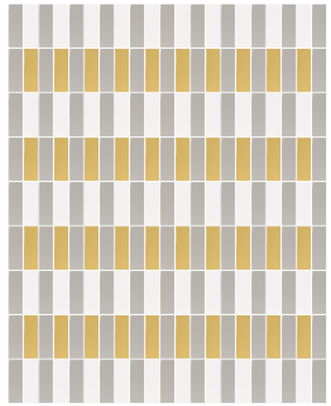
FUGABELLA COLOR 2
66% BIANCO | 34% CANNELLA



FUGABELLA COLOR 2
66% BIANCO | 19% CIELO | 15% OCEANO



FUGABELLA COLOR 2
70% BIANCO | 15% BORGOGNA | 15% CHAMPAGNE

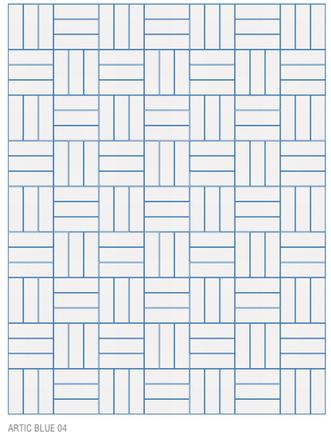


FUGABELLA COLOR 2
27% BIANCO | 20% SENAPE | 53% CENERE

FUGABELLA COLOR 2
100% BIANCO

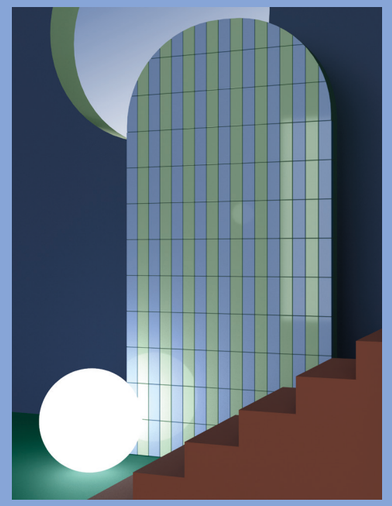


QUARRY RED 46
100% BIANCO

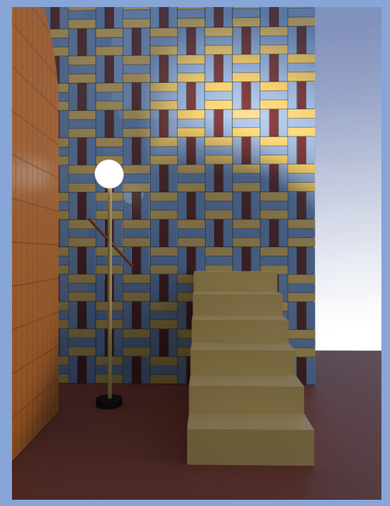


ARTIC BLUE 04
100% BIANCO

INTERAZIONI COLORE INTERPLAY COLOUR



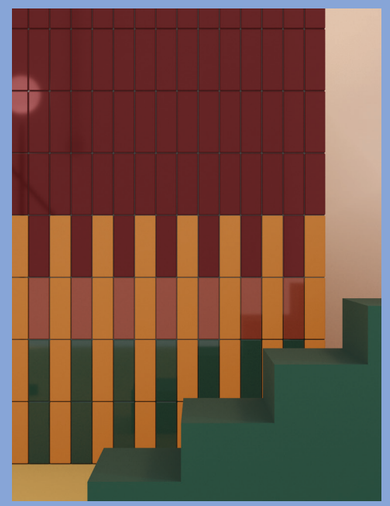
Färgblock menta lucido, cielo matt



Färgblock senape matt, borgogna matt, cielo matt, arancio matt



Färgblock arancio lucido, senape matt, cipria lucido



Färgblock arancio matt, cannella lucido, smeraldo lucido, borgogna lucido

Färgblock borgogna lucido, arancio matt, cannella matt, champagne matt, smeraldo lucido, menta matt

CARATTERISTICHE TECNICHE TECHNICAL FEATURES

		NORMA standard	VALORE RICHIESTO required standards	FÄRGBLOCK LUCIDO	FÄRGBLOCK MATTT
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.6%	CONFORME compliant	CONFORME compliant
	SPESSORE thickness	UNI-EN ISO 10545-2	± 5%	CONFORME compliant	CONFORME compliant
	RETTILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant	CONFORME compliant
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant	CONFORME compliant
	PLANARITÀ: surface flatness: CURVATURA DEL CENTRO centre curvature CURVATURA DELLO SPIGOLO edge curvature SVERGOLAMENTO warpage	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant	CONFORME compliant
RESISTENZA ALLA FLESSIONE bending strenght	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 1300 N (≥ 7,5 MM) > 700 N (< 7,5 MM)	CONFORME compliant	CONFORME compliant
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 35 N/MM² (≥ 7,5 MM)	CONFORME compliant	CONFORME compliant
RESISTENZA ALL'ABRASIONE DELLE PIASTRELLE SMALTATE resistance to abrasion of glazed tiles		UNI-EN ISO 10545-7	-	-	CLASSE 3 COLORI CHIARI CLASSE 2 COLORI SCURI class 3 light colors class 2 dark colors
ASSORBIMENTO D'ACQUA water absorption		UNI-EN ISO 10545-3	≤ 0,5 %	CONFORME compliant	CONFORME compliant
RESISTENZA DEI COLORI ALLA LUCE colour resistance to light		DIN 51094	-	RESISTENTE resistant	RESISTENTE resistant
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C)		UNI-EN ISO 10545-8	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
RESISTENZA AGLI SBALZI TERMICI thermal shock resistance		UNI-EN ISO 10545-9	-	RESISTENTE resistant	RESISTENTE resistant
RESISTENZA AL GELO frost resistance		UNI-EN ISO 10545-12	-	RESISTENTE resistant	RESISTENTE resistant
RESISTENZA AL CAVILLO crazing resistance		UNI-EN ISO 10545-11	-	RESISTENTE resistant	RESISTENTE resistant
RESISTENZA ALLE MACCHIE resistance to stains		UNI-EN ISO 10545-14	CLASSE 3 MIN.	CLASSE 5 Class 5	CLASSE 5 Class 5
RESISTENZA CHIMICA chemical resistance		UNI-EN ISO 10545-13	GB MIN.	GARANTITA guaranteed (GA GLA GHA)	GARANTITA guaranteed (GA GLA GHA)
PIOMBO E CADMIO RILASCIATI lead and cadmium given off		UNI-EN ISO 10545-15	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
REAZIONE AL FUOCO reaction to fire		EN 13501-1	-	$A1_{FL}$ -A1	$A1_{FL}$ -A1
ANGOLO CRITICO DI SLITTAMENTO slip resistance (ramp test)		DIN 51130	-	-	R10 A+B
RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)		UNI-EN ISO 16165 C	-	-	37 WET
RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)		AS/NZS 4586	≥ 42	-	P3
COEFFICIENTE DINAMICO DI ATTRITO SUL BAGNATO (DCOF) wet dynamic coefficient of friction (DCOF)		ANSI A137.1-BOT 3000	-	-	CONFORME compliant
VARIAZIONE DI TONO shade variations		-	-	V1	V1

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN
Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice L gruppo BIa GL
Dry-pressed ceramic tiles with water absorption Eb ≤ 0,5 %. Quality specification, according to control test of EN14411:2013 appendix L group BIa GL

Imballi | Packing

ARTICOLO | ITEM	**FORMATO** | SIZE	**SCATOLA** | BOX			**PALLET** | PALLET			
		PZ	**MQ**	**KG**	**BOX**	**PZ**	**MQ**	**KG**
Färgblock lucido	5x15cm | 2"x6"	80	0,6	10,90	84	6720	50,4	936
Färgblock matt	5x15cm | 2"x6"	80	0,6	10,90	84	6720	50,4	936

Dimensioni | Sizing

Piastrelle non rettificate soggette a lievi differenze di calibro.
Non-rectified tiles subject to slight differences in calibre.
Carreaux non rectifiés pouvant comporter de légères différences de calibre.

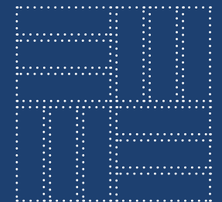


14,75cm - 6"

Fuga | Joint

Fuga minima 2mm. Compensare differenze di calibro con la fuga.
Minimum 2mm joint. Compensate for differences in caliber with the joint.
Joint d'au moins 2mm. Compenser les différences de calibre avec le joint.

Posa modulare | Modular installation



Colori NCS | NCS Colours

Bianco	NCS S 0500-N
Sabbia	NCS S 1505-Y40R
Cenere	NCS S 3502-R
Champagne	NCS S1515-Y10R
Senape	NCS S 3030-Y10R
Borgogna	NCS S 5030-R
Cannella	NCS S 4040-Y80R
Arancio	NCS S 3040-Y60R
Cipria	NCS S 2020-Y60R
Menta	NCS S 2020-G10Y
Smeraldo	NCS S 6030-G
Cielo	NCS S 2030-R80B
Oceano	NCS S 6020-R70B
Nero	NCS 8500-N

QC MORE +

Scansiona il QR per accedere a info aggiuntive su:
- Colori NCS | Stucchi
- Schemi di posa
- Caratteristiche tecniche

Scan the QR code to access additional information on:
- Colour NCS | Grouts
- Laying patterns
- Technical characteristics

Scanne le QR code pour accéder aux informations successives sur:
- Couleurs NCS | Joints
- Schémas d'installation
- Les caractéristiques techniques

Abbinamenti consigliati | Suggested combinations

Confetti, Oltre, Minima8.6, Alchimia, Superfici20, Pigmento

CREDITS

ART DIRECTOR QC
Ramona Macchi

MARKETING COORDINATOR
Diletta Levrini

GRAPHIC PROJECT
discromie.com

PHOTOGRAPHY ART DIRECTION
Elodie Cavallaro

PHOTOGRAPHY
Elodie Cavallaro

PRINTING
Spazio Stampa

TEKLA EVELINA SEVERIN

@teklan

Tekla, the Swedish colorist and designer is regarded as a leading figure in the world of design.

Tekla, aka “Teklan”, is well known for her bold colour compositions and the playful and often monochromatic design of her graphic style.

It is this use of unexpected colour combinations that make her so contemporary and sought after for new international projects.She works in a multidisciplinary sphere: from artistic direction to set design and photography by combining the profession of interior architect with personal projects including art, installation and photography.

She has recently been named by German AD as one of the most influential people in the design sector.This year she has also been awarded the ELLE DECO EDIDA 2022 International Award for best kitchen designer and the ELLE DECO Swedish Award for best interior designer.

Colorista e designer di interni svedese, Tekla è considerata una delle figure di spicco del mondo del design.

Tekla in arte “Teklan” è nota per le sue forti composizioni di colori e per il suo stile grafico dal design giocoso, spesso monocromatico.È proprio l’uso di combinazioni cromatiche inaspettate che la rende particolarmente attuale e richiesta per nuovi progetti internazionali. Lavora in un ambito multidisciplinare: dalla direzione artistica, al set design e alla fotografia, combinando la professione di architetto d’interni a progetti personali tra arte, installazione e fotografia.

Di recente è stata indicata da German AD come una delle persone più influenti nel settore del design. Inoltre quest’anno è stata premiata con il Premio Internazionale ELLE DECO EDIDA 2022 come miglior designer di cucine e con il Premio svedese ELLE DECO come miglior interior designer.

Coloriste et designer d’intérieur suédoise, Tekla est considérée comme l’une des figures de proue du monde du design.

Tekla alias “Teklan” est connue pour ses compositions de couleurs fortes et son style graphique ludique, souvent monochromatique.C’est précisément l’utilisation de combinaisons de couleurs inattendues qui la rend particulièrement actuelle et demandée pour de nouveaux projets internationaux. Elle travaille dans un domaine multidisciplinaire : de la direction artistique, à la scénographie et à la photographie, combinant la profession d’architecte d’intérieur avec des projets personnels incluant l’art, l’installation et la photographie.Elle a récemment été désignée par German AD comme l’une des personnes les plus influentes du monde du design.

De plus, cette année, elle a reçu le prix international ELLE DECO EDIDA 2022 en tant que meilleur designer de cuisines et le prix suédois ELLE DECO en tant que meilleure designer d’Intérieur.

QUINTESSENZA CERAMICHE S.r.l.

Via Ghiarola Nuova, 140
41042 Fiorano(MO) Italia
tel.+39 0536 91 01 31
info@quintessenzaceramiche.it
www.quintessenzaceramiche.it